Course Descriptions

Course title: Grammar I	Course Code: EN101
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This is a fundamental course on English Grammar. In this course the focus is on acquainting the students with basic parts of a sentence, phrase, a clause and the parts of speech such as verbs, noun forms, pronouns and determiners.

❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

❖ **COURSE OBJECTIVES**:

1. To let the students understand the first four parts of speech such as verb forms, noun forms, pronouns, and determiners, the basic parts of a sentence, subject+ verb agreement and common errors in English usage

2. To understand and analyse the rules of grammar in order to write grammatically correct sentences.

❖ **COURSE CONTENT**:

TOPICS
Introduction to parts of speech, sentence types, phrase and a clause
functions of a verb, verb modal and aspect
Verb types: be forms, s forms, present participles, past participles, gerunds, finite verbs, infinitives, to infinitives, bare infinitives, main verbs, auxiliaries, modal verbs, transitive verbs and intransitive verbs
Active and passive voice, regular and irregular verbs
Verb tense- past, present and future-1
Verb tense- past, present and future-2
Subject + verb agreement, direct and indirect objects, subject + object complements
Noun types, Noun- number. gender, case
Pronoun types- personal, reflexive, possessive, demonstrative, interrogative, relative, indefinite, reciprocator
Pronoun position: Subject, Object. Possessive, Reflexive, Pronoun subject + verb agreements, Pronoun ambiguities
Determiners
Common errors in usage of verbs, nouns, pronouns, determiners

❖ **TEACHING METHODOLOGY**: Lecture Method, Interactive Training Method, Deductive method of teaching grammar.

❖ **COURSE REQUIREMENTS**: Coursework Book, Study Materials, Attendance, Class Participation, and Midterm / Final Exam.

❖ **TEACHING MATERIALS** Exercise Book.

Course title: Spoken English I	Course Code: EN102
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This course is a practice-oriented course intended to enable college freshmen acquire and improve their listening comprehension and basic oral communication skills. Lessons include listening and speaking activities that entail students' active and actual engagement. Students will learn to adjust their listening behaviour to deal with different situations, types of input, and listening purposes.

❖ **COURSE OBJECTIVES**:

This course is designed to enable students to:

1. Use listening strategies to maximize their comprehension of aural input;
2. Identify the relevant and non-relevant information;
3. Apply appropriate listening strategies according to purpose;
4. Use the right words in the right order or expressions with correct pronunciation;
5. Express their thoughts, experiences, and emotions intelligibly; and,
6. Develop confidence in daily verbal communication.

❖ **COURSE CONTENT**:

TOPICS
Introduce themselves in formal and informal situations. Ask and answer questions about basic personal information.
Begin a social conversation and respond appropriately. Greet people and say goodbye in a variety of ways.
Ask for help and show they understand. Greet people and make introductions.
Understand directions and rules. Ask for permission.
Talk about a study abroad experience and give their opinion. Explain common health problems.
Ask for medication and understand basic instruction. Express sympathy and give advice on health problems.
Make an appointment and confirm important details. Provide information and give clear answers.
Ask for information about transport, facilities, etc. Greet friends and people they don't know.
Ask about travel details. Understand the time. Ask for and give directions.
Check information to make sure they understand. Make and respond to suggestions.
Talk about places they visit on holiday. Take messages and pass messages on
Understand and follow instructions. Politely ask people not to do something.

❖ **TEACHING METHODOLOGY**:

Top-down, Bottom-up,Recognizing Scripts, Using Language to Talk about Language, Free talking, Lecture / Discussion.

❖ **COURSE REQUIREMENTS**:

Individual Oral Participation, Pair–Work Participation, Group Participation, Listening Comprehension Quizzes/Exercises, Homework/Assignment, Midterm Examination (Listening & Speaking), Final Examination(Listening & Speaking).

❖ **TEACHING MATERIALS**:

Worksheets, Video / movie clips, Radio and television programs, Announcements or advertisements, Speeches and lectures, Telephone customer service recordings, Dialogues.

. Course title: Reading Comprehension I	Course Code: EN103
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This is a foundation course for students who are not trained on general and specific reading skills earlier. The course provides an ideal platform for the development of basic reading skills. It encourages the students to read beyond their prescribed academic syllabus. This course focuses on training students with the right aptitude and skills for reading.

❖ **COURSE OBJECTIVES**:

1. Train the students in the basic reading skills.
2. Provide the right platform for the students to take up challenging reading tasks further such as skimming, scanning and vocabulary skills.

❖ **COURSE CONTENT**:

TOPICS
Introduction to reading- Intensive reading, Extensive reading
Training on avoiding bad reading habits- Inner speech, Lip movement, Vocalization and regression
Training on good reading habits- Reading with the mind, using eye index
Understanding the structure of a text- Title, Topic, Main idea, Supporting ideas, Conclusion
Recognizing discourse markers, transitions and specific vocabulary in the text

Training on improving reading speed- word per minute(WPM) calculation- skills for speed reading
Training on the ability to read using the process of chunking
Essential reading skills- scanning for specific information and skimming for the gist
Training on paraphrasing the text and note making
Vocabulary development exercises
Training on using context to identify meaning of words in the text
Training on reading faster and more fluently

❖ **TEACHING METHODOLOGY**:

Training Method, Interactive Teaching Techniques.

❖ **COURSE REQUIREMENTS**:

Practice Study Materials, Students in small number, Attendance, Class Participation.

❖ **TEACHING MATERIALS**:

Practice tasks for each skill, Reading materials refer to reference

Course title: Composition I	**Course Code: EN104**
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This course focuses on building basic writing skills of the students and preparing them for paragraph writing. It also provides, in the context of writing, a review and reinforcement of the principles of English grammar and punctuations. It has the primary goal to develop the students' confidence and ability to write clear and effective sentences of a paragraph.

❖ **COURSE OBJECTIVES**:

This course is designed to enable students to:
1. Differentiate kinds of sentences;
2. Master certain writing technicalities;
3. Write correct sentences; and,
4. Write a short paragraph.

❖ **COURSE CONTENT**:

TOPICS
Sentence Fragments, Run-On Sentences, & Comma Splices
Kinds of Sentences According to Function
Kinds of Sentences According to Structure
Kinds of Clauses According to Function
Kinds of Clauses According to Structure
Signal Words
Pronoun Antecedent Agreement
Punctuations & Capitalization
Paragraph Format Rules
Choosing a Topic & Strategies in Generating Ideas
Developing Topic Sentences & Writing Supporting Sentences
Writing a 5-10 Sentence Paragraph (Using Past Time Order)

Course title: Grammar II	**Course Code: EN106**
PRE-REQUISITE: Grammar I (EN101)	

❖ **COURSE DESCRIPTIONS**:

This course is a continuation to Grammar I. The rest of the parts of speech such as modifiers-adjectives and adverbs, prepositions, conjunctions are taught in this course. In addition, sentence varieties such as negative structures, ellipsis, fronting, direct and in direct speech, question tags are taught.

❖ **COURSE OBJECTIVES**:

1. To teach the students the latter half of the parts of speech
2. To learn use different styles of writing and speaking English
3. To enable the students communicate without errors

❖ **COURSE CONTENT**:

TOPICS
Modifiers- Adjectives, Adjective positions- attributive, predicative, post-positive, Adjective types- Descriptive (quality), quantity, number, demonstrative, interrogative
Degrees of comparison, Regular and irregular adjectives, errors in using adjectives
Modifiers- Adverbs, Kinds of adverbs: Time, frequency, place, manner, degree, affirmation
Adverbs- degrees of comparison, adverb transitions, common errors in usage
Preposition types- Simple and compound, particles
Preposition usage: time, day, month, year, place, position, skills, tools and devices-1
Preposition usage: time, day, month, year, place, position, skills, tools and devices-2
Phrasal verbs and idioms
Conjunctions- Coordination and subordination
Conjunction types
Interrogatives (Questions), question tags, negative structures
Imperatives, exclamations emphasis, ellipsis
Direct and indirect speech,Common errors in usage

Course title: Spoken English II	Course Code: EN107
PRE-REQUISITE: Spoken English I (EN102)	

❖ **COURSE DESCRIPTIONS**:

      This course develops the skills students need to feel confident while travelling, at work, or just chatting with English-speaking friend. Activities based around different themes that cover a range of everyday situations and really help them to feel sure of the English they are using in their daily life.

❖ **COURSE OBJECTIVES**:

1. To Help students to feel more confident speaking English and be sure of what they hear / listen,
2. To Help students feel comfortable in the English-speaking world.
3. To Develop useful listening & speaking skills.

❖ **COURSE CONTENT**:

TOPICS
Make and answer invitations. Start conversations.
Take part in 'small talk' conversations. Check they have understood conversation correctly.
Ask polite questions to find out information. Describe a problem and suggest a solution.
Check their understanding of information. Make suggestions.
Speak without repeating unnecessary words. Understand information about personal details and events.
Give general and detailed descriptions. Explain what something is.
Show they understood what someone is saying and that you are interested. Talk about what you want and would like to do.Give reasons for situations. Ask polite questions.
Understand a new story. Talk about change.
Give opinions. Explain and understand schedules.
Talk about and understand future plans. Understand conversations about tasks.
Talk about whether tasks completed or not. Give and understand feedback.
Understand details in a seminar, b) plan and give a mini seminar and c) ask questions about a seminar.

❖ **TEACHING METHODOLOGY**:

Top-down, Bottom-up, Recognizing Scripts, Using Language to Talk about Language, Free talking, Lecture / Discussion.

❖ **COURSE REQUIREMENTS**:

Individual Oral Participation, Pair–Work Participation, Group Participation, Listening Comprehension Quizzes/Exercises, Homework/Assignment, Midterm Examination (Listening & Speaking), Final Examination(Listening & Speaking).

❖ **TEACHING MATERIALS**:

Worksheets, Video / movie clips, Radio and television programs, Announcements or advertisements, Speeches and lectures, Telephone customer service recordings, Dialogues

Course title: Reading Comprehension II	Course Code: EN108
PRE-REQUISITE: Reading Comprehension I (EN103)	

❖ **COURSE DESCRIPTIONS**:

This is an intermediary course between Reading Comprehension-I and Critical Reading. This course focuses on advanced skills in reading. The focus is on training students read and comprehend aggressively. Emphasis is given to develop the vocabulary skills of the students.

❖ **COURSE OBJECTIVES**:

1. To enable the students read and comprehend aggressively
2. Enhance vocabulary skills and reading skills.

❖ **COURSE CONTENT**:

TOPICS
Extensive and Intensive reading tasks- Developing a sense of urgency while reading
Exposure to different texts and styles of writing- Understanding different styles of writing
Training on perception of the text- peripheral vision, span of recognition, after image Interpreting more of what is seen in less time
Deeper understanding of the structure of the text- main idea, supporting ideas, arguments, appeals, conclusion
Intensive skimming and scanning practices- Training on how to get the gist quickly and comprehend information
Aggressive comprehension- aggressively pursuing the gist of the material, distinguishing subordinate details from main ideas
Understanding arguments- Following the line of development of thought
Identifying opinion/ attitude and making inferences
Inferring the meanings of key vocabulary using the context / Vocabulary training exercises
Training on reading with anticipation and prediction
Exposure to reading comprehension question types- Wh questions, specific purpose questions, general purpose questions, questions with multiple options
Training on how to whip through reading material with good comprehension- added training on aggressive and rapid comprehension

❖ **TEACHING METHODOLOGY**:

Interactive teaching techniques, Training Method.

❖ **COURSE REQUIREMENTS**:

Less number of students, Practice study materials.

❖ **TEACHING MATERIALS**:

Extensive and intensive reading tasks, Classroom exercise tasks.

Course title: CompositionII	Course Code: EN109
PRE-REQUISITE: Composition I (EN104)	

❖ **COURSE DESCRIPTIONS**:

This is a skill-based course structured to build a solid foundation in writing of the students to prepare them for a more advanced writing course and for them to become competent in writing. Topics for lectures are essentially to help them understand the importance of developing their writing skills. Each lesson is geared towards the reinforcement and utilization of the students' prior knowledge of and background in other task-centred subjects such as grammar and reading, and the strengthening of their motivation/interest in writing.

❖ **COURSE OBJECTIVES**:

1. Acquire basic skills in writing;
2. Develop their insights and intricacies in writing;
3. Express their ideas effectively in written communication; and,
4. Write a coherent paragraph..

❖ **COURSE CONTENT**:

TOPICS
(The Writing Process) Planning
Drafting Revising and Editing
Parts of the Paragraph
Elements of a Good Paragraph
Descriptive Paragraph Writing
Narrative Paragraph Writing
Process Paragraph Writing
Comparison/Contrast Paragraph Writing
Definition Paragraph Writing
Classification Paragraph Writing
Paraphrasing & Summarizing/Synthesizing
Autobiography Writing

❖ **TEACHING METHODOLOGY**:

Lecture / Discussion, Process writing, Guided writing, Sentence Expansion, Scaffolding students' writing.

❖ **COURSE REQUIREMENTS**:

Individual participation, Pair-work participation, group participation, writing exercises/quizzes, assignments, Midterm / Final Examinations.

❖ **TEACHING MATERIALS**:

Course sheets/worksheets, reading passages, video/movie clips, pictures.

Course title: General Psychology	Course Code: EN151
PRE-REQUISITE: NONE	

❖ **وصف المقرر**

يشمل هذا المقرر على دراسة وافية لعلم النفس العام كما يهدف هذا المقرر إلى تعريف الطلبة أن علم النفس العام اتخذ طابعه العالمي بعد انفصاله عن غيره من العلوم وخاصة الفلسفة وبعد ظهور المنهج العلمي في التفكير.

أهداف المقرر:
يمكن تلخيص أهداف المقرر كما يلي:
- ❖ تعريف الطالب على مفهوم علم النفس العام
- ❖ تعريف الطالب على مفاهيم علم النفس الجنائي والقياسي
- ❖ إعطاء الطالب الفكرة الكافية على أهمية المراحل التاريخية التي مر عليها علم النفس

❖ **COURSE CONTENT**:

TOPICS
علم النفس العام
علم النفس القياسي
علم النفس الجنائي
الاهداف العامة لعلم النفس العام
الفروع النظرية لعلم النفس العام
مدارس التحليل النفسي
كيفية احداث المدارس نقلة كبيرة في علم النفس الحديث
أبرز الافكار التي قامت عليها مدرسة التحليل النفسي
أهم الافكار التي بنيت عليها مدرسة الجشطالت
المراحل التاريخية لعلم النفس العام
المراحل التاريخية لعلم النفس القياسي
المراحل التاريخية لعلم النفس الجنائي

❖ **TEACHING METHODOLOGY**:

Lectures, A teacher student tutorial/discussion, Group discussion, Peer discussion.

❖ **COURSE REQUIREMENTS**:

Completing all written and non-written assignments (On Time), Self-reliability, Commitment, Punctuality.

Text-books.

❖ **EVALUATION**: Coursework 10%. Midterm Exam. 30%Final Exam 60%

Course title: Grammar III	Course Code: EN212
PRE-REQUISITE: Gramar II (EN106)	

❖ **COURSE DESCRIPTIONS**:

This is an advanced level course. In this course, students will learn beyond parts of speech. The aim of the course is to make the students attain the targets of modern day communication-accuracy, brevity and clarity. The goal of this programme is to make the students competent to understand the mechanics of sentence construction and use grammar for effective communication.

❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

❖ **COURSE OBJECTIVES**:

1. To enable students use different sentence formats, keep sentences clear from ambiguities and to communicate using as many few words as possible.
2. To facilitate students understand the phrase structure and the clause structure.
3. To expose students to common errors in sentence construction that occurs as a result of problems with verb tense, pronouns, idioms, modifiers, parallel, and subject – verb agreements.

❖ **COURSE CONTENT**:

TOPICS
Parts of speech- Review
Sentence structure- subject + verb agreement, direct and indirect objects
Phrase structure- Phrasal types
Clause structure- Types of sentences, sentence transformation
Clausal types- Noun, Adjective and Adverb clausal types
Appositives, gerunds, present participles, transferred epithets
Fragments and run-on sentences
Achieving sentence variety- transformation of sentences
Achieving sentence variety- fronting, ellipsis, rewriting sentences as directed
Keeping sentences clear- Pronoun ambiguities, Parallelism
Misplaced modifiers- Dangling and squinting modifiers
Common errors in usage

❖ **TEACHING METHODOLOGY**:

Lecture Method, Deductive method.

❖ **COURSE REQUIREMENTS**:

Power point, Teaching Materials.

❖ **TEACHING MATERIALS**:

Course work, Software.

Course title: Spoken English III	Course Code: EN213
PRE-REQUISITE: Spoken English II (EN107)	

❖ **COURSE DESCRIPTIONS**:

This is a fundamental course on English Grammar. In this course the focus is on acquainting the students with basic parts of a sentence, phrase, a clause and the parts of speech such as verbs, noun forms, pronouns and determiners.

❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

❖ **COURSE OBJECTIVES**:

1. To let the students understand the first four parts of speech such as verb forms, noun forms, pronouns, and determiners, the basic parts of a sentence, subject+ verb agreement and common errors in English usage
2. To understand and analyse the rules of grammar in order to write grammatically correct sentences.

❖ **COURSE CONTENT**:

TOPICS
Begin and end a conversation in a natural way. React to what they hear.
Maintain a conversation and ask follow-up questions. Express opinions and defend them.
Understand explanations. Complain about common problems.
understand reviews. Deal with problems and complains effectively.
Describe and discuss films and TV programs. Describe symptoms.
Show concern and relief. Understand detailed information.
Make and respond to recommendations. Interrupt politely to ask for further information.
Ask for further details. Make an appointment at a convenient time.
Insist on what you want politely but firmly. Bargain and negotiate.
Ask for clarification and explanation. Report an incident to the emergency services.
Get straight to the point. Leave a message and check others have understood. Leave clear and concise messages
Participate actively in meetings, bringing others into the discussion. Make, accept and reject suggestions.

❖ **TEACHING METHODOLOGY**:

Top-down, Bottom-up,Recognizing Scripts, Using Language to Talk about Language, Free talking, Lecture / Discussion.

❖ **COURSE REQUIREMENTS**:

Individual Oral Participation, Pair–Work Participation, Group Participation, Listening Comprehension Quizzes/Exercises, Homework/Assignment, Midterm Examination (Listening & Speaking), Final Examination(Listening & Speaking).

❖ **TEACHING MATERIALS**:

Worksheets, Video / movie clips, Radio and television programs, Announcements or advertisements, Speeches and lectures, Telephone customer service recordings, Dialogues.

Course title: Critical ReadingI	Course Code: EN214
PRE-REQUISITE: Reading Comprehension II (EN108)	

❖ **COURSE DESCRIPTIONS**:

This is an advanced level course. The course provides an overall training for the students in the utilization of grammatical, lexical and critical reasoning skills to comprehend complex information in the text.

❖ **COURSE OBJECTIVES**:

1. To analyse the text critically, read with anticipation and prediction; evaluate the tone and author's bias.
2. To evaluate the strength of arguments, reasoning flaws and emotional appeals in arguments.

❖ **COURSE CONTENT**:

TOPICS
Advanced vocabulary skills, vocabulary building strategies
Understanding the structure of a text- premise, assumptions, conclusion
Facts, opinions, types of evidence
Denotative and connotative meaning of words
Understanding the tone/attitude of the passage and author's bias
How to read with a questioning mind- Importance of reading with a critical mind
Grasping the structure of an author's thinking
Inferencing- Reading between the lines
Predicting and reading with anticipation
Understanding the structure of arguments
Inductive and deductive reasoning
Logical and critical thinking- reasoning flaws and emotional appeals

❖ **TEACHING METHODOLOGY**:

Lecture cum training method, Interactive Training approach.

❖ **COURSE REQUIREMENTS**:

Small size classes, reference materials at the department & the library.

❖ **TEACHING MATERIALS**:

Critical reading tasks, tasks for the classroom.

Course title: Composition III	Course Code: EN222
PRE-REQUISITE: Composition II(EN121)	

❖ **COURSE DESCRIPTIONS**:

This course covers writing short essays such as descriptive, narrative, argumentative (persuasive), and expository essays. It encourages students to develop their own writings in the different modes of discourse. This course also requires students to hone a number of skills such as critical reading and writing, persuasion, conciseness, clarity, and exposition.

❖ **COURSE OBJECTIVES**:

1. To explore different techniques in writing an essay
2. To understand essay organization
3. To write the different modes of discourse using process writing
A. Description
B. Narration
C. Argumentation (Persuasion)
D. Exposition

❖ **COURSECONTENT**:

TOPICS
Introduction of the course; Expectation of the course
Paragraphs and paragraphing
Conciseness; Emphasis, Sentence Variety
Using appropriate language
Writing a descriptive essay
Process writing (Description)
Writing a narrative essay
Process writing (Narration)
Writing an argumentative essay (Persuasive)
Process writing (Argumentation/Persuasion)
Writing an expository essay
Process writing (Exposition)

❖ **TEACHING METHODOLOGY**:

Lecture/discussion, process writing, communicative writing activities (e.g Peer evaluation of one's work).

❖ **COURSE REQUIREMENTS**:

Essays on description, narration, argumentation, and exposition.
Individual and group writing activities.

❖ **TEACHING MATERIALS**:

Worksheets, YouTube video on How to write a Very Good Essay, Pictures and Videos.

Course title: Phonetics I	Course Code: EN328
PRE-REQUISITE: Introduction to linguistics (EN218)	

❖ **COURSE DESCRIPTIONS**:

This course presents a theoretical and practical overview on the segmental features of English sounds. It examines the terminology of the subject with sufficient practice to make the topics meaningful. The sounds of English are classified and described, along with practice in their production and transcription.

❖ **COURSE OBJECTIVES**:

1. to recognize the science of speech production and perception;
2. to learn the mechanisms involved in segmental production in English language;
3. to learn to phonetically transcribe words using symbols from the International Phonetic Alphabet;
4. to learn the physiological properties of the speech-producing apparatus; and
5. to describe how vowels and consonants are produced in English

❖ **COURSE CONTENT**:

TOPICS
Phonetics – Definition and kinds
Articulators with their roles
The sounds of English
Consonants – Classification
- Voicing
- Place of articulation
Manner of articulation
Vowels – Classification
- Height of the tongue
- Position of the tongue
- Lip rounding
- Tense and lax
Diphthongs and Triphthongs
Practice - one word phonetic transcription
Practice - one word phonetic transcription

❖ **TEACHING METHODOLOGY**:

Lecture and discussion, Individual and group practice, Quizzes, Listening and imitating.

❖ **COURSE REQUIREMENTS**:

Regular attendance, Participation, Doing homework.

❖ **TEACHING MATERIALS**:

Handouts, Audio metrical, Data show, Board and marker.

Course title: Translation I	Course Code: EN111
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This course is designed to be an introduction to the history, theory, and practice of translation. It provides enough theoretical background that would enable students to dig into the context of translating into English from Arabic and into Arabic from English. Lexical, semantic, stylistic and communicative problems are discussed Basic techniques, fundamentals, and approaches are introduced.

❖ **COURSE AIMS**:

To enable students to handle concepts underpinning the processing of texts.

❖ **COURSE OBJECTIVES**:

To develop awareness of the main theoretical issues involved in translation, considered within the framework of discourse linguistic.

❖ **COURSE CONTENT**:

TOPICS
Issues in Translation theory.
What is translation? What do we translate? How do we translate?
Types of translation (Literal and Free Translation).
Main linguistic applications of use for translation.
The process of translation.
Meaning and translation.
Differences between English and Arabic in syntactical structures.
Introduction to the practice of translation.
Introduction to translation tools.
Translation practice from English into Arabic.
Translation practice from English into Arabic.
Translation practice from English into Arabic.

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive Training Method

❖ **TEACHING MATERIALS**:

Ghazala, H. (1995) Translation as problems and solutions: A coursebook for university students and trainee translators. (ELGA).

Different types of texts for translation.

Course title: History of English Language	Course Code: EN439
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This course provides information on the origins of human language, the origin growth and development of the English language over the last fifteen hundred years. The course provides an ideal platform for course such as introduction to linguistics and Morphology. The course also acts as a catalyst for the students in acquiring English vocabulary..

❖ **COURSE OBJECTIVES**:

1. To make the students understand the origins of human languages and English language.
2. To enable students simplify their understanding of English vocabulary.

❖ **COURSE CONTENT**:

TOPICS
The origin of language
The descent of the English Language
The Old English (Anglo-Saxon) period-1
The Old English period-2
The Middle English period
The renaissance and after-1
The renaissance and after-2
The growth of vocabulary-1
The growth of vocabulary-2
Change of meaning
The evolution of standard English
Idiom and metaphor and foreign contribution

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive whiteboard method.

❖ **COURSE REQUIREMENTS**:

PowerPoint, Medium sized class.

❖ **TEACHING MATERIALS**:

Course text book, study material.

Course title: Grammar IV	Course Code: 91EN2
PRE-REQUISITE: Grammar III (EN212)	

❖ **COURSE DESCRIPTIONS**:

Thecourse titled functional grammar does not in fact focus on any of the structural elements of language but, focuses on essential vocabulary building strategies. The course covers all aspects of vocabulary learning, testing, memory and retention.

❖ **COURSE OBJECTIVES**:

1. To focus on building essential vocabulary
2. To simplify the word-building process, memory and retention.
3. To supplement all the four skills of English such as listening, speaking, reading and writing.

❖ **COURSE CONTENT**:

TOPICS
Introduction to functional English. Strategies for learning English vocabulary
Word –roots, Common prefixes, suffixes
Functional Approach to learning vocabulary- use of lexicon, thesaurus-1
Functional Approach to learning vocabulary- use of lexicon, thesaurus-2
Word Categories- Emotions, Personality types
Collective nouns, animal and human categories
Mythological, Classical word origins-anecdotes
Confusable- Homonyms, Homophones, Metonyms

Denotation & Connotation, Synonymy, Antonym, Hyponymy, Polysemy-1
Jargon and specialized vocabulary- business, scientific, sports, entertainment
Verbal exercises- Synonymy, Antonym
verbal exercises- odd words, analogies

❖ **TEACHING METHODOLOGY**:

Instruction Method & Anecdotal Method.

❖ **COURSE REQUIREMENTS**:

Prescribed text books & Course material.

❖ **TEACHING MATERIALS**:

Interactive white board, data show & flash cards.

Course title: Public Speaking I	Course Code: EN220
PRE-REQUISITE: Spoken English III (EN213)	

❖ **COURSE DESCRIPTIONS**:

This course is focused on the process of effective speaking before an audience, specifically on the use of various methods of self-expression, may it be in formal or informal occasions. This course orients the students with the three areas of knowledge in speaking namely the mechanics, the functions, and the social and cultural rules and norms by providing authentic practice that prepares students for real-life communication experiences and interactions. It also integrates some listening activities to reinforce the students' listening skills.

❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

❖ **COURSE OBJECTIVES**:

This course is designed to enable students to:

1. Sharpen their public speaking skills by preparing, rehearsing, and integrating personalized feedback;
2. Observe the social and cultural rules that apply in various communication situations;
3. Create their own messages in a dynamic speech interaction;
4. Speak publicly in a convincing and confident style;
5. Improve vocal emphasis, modulation, and pacing;
6. Build audience rapport through vocal delivery and body language; and,
7. Deliver dynamic, effective speeches that are clear and succinct.

❖ **COURSE CONTENT**:

TOPICS
The Nature of Public Speaking
The Basic Elements of Speech Making
Preparing the Speech
The Significance of Good Speech Delivery
Impromptu Delivery
Extemporaneous Delivery
Memorized Delivery
Textual Delivery
Informative Speech
Persuasive Speech
Testimonial Speech
Demonstration Speech
Entertaining Speech
Speech of Introduction
Speech of Welcome & Farewell
Presiding a Program
Monologue
Debate

❖ **TEACHING METHODOLOGY**:

Lecture/Discussion, Guided Practice, Direct Practice, Video-taping and critiquing and Recording and playback

❖ **COURSE REQUIREMENTS**:

Individual Participation, Pair-Work Participation, Group Participation, Speech Making/Delivery Activities, Homework/Assignment, Midterm Examination and Final Examination.

❖ **TEACHING MATERIALS**:

Sample of Speeches, Video/movie clips of speakers and Recorded speeches.

Course title: Academic WritingI	Course Code: EN222
PRE-REQUISITE: Composition III (EN215)	

❖ **COURSE DESCRIPTIONS**:

This course enables students to develop the writing skills they need to become successful writers in their academic and post-academic careers. Course topics focus on students' disciplines and include writing summaries, different types of essays, annotated bibliographies, and critiques. It will also discuss plagiarism and citation of sources. Whenever possible, students work on assignments.

❖ **COURSE AIMS**:

To enable students to understand and write better academically.

❖ **COURSE OBJECTIVES**:

To become better readers of academic texts

To understand the process of academic writing better

To become more proficient at various types of academic writing

To learn to edit your own writing

❖ **COURSE CONTENT**:

TOPICS
Introduction to the course
Writing Process and Revision process
Paragraphs and their Structures
Classification and Definition essays
Comparison and Contrast essays
Cause and Effect essays
Paraphrasing and Summarizing
Real Life Writing - The Essay
Writing a formal Letter & Professional E-mail
The Annotated Bibliography
The Argumentative Essay
Determiners, Critiques
Writing the Research Paper

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive games and exercises, Team work, Collaborative writing, Introducing models, Teacher demonstration, Process writing, Teacher scribing.

❖ **COURSE REQUIREMENTS**:

Attendance and participation, Written productions and assignments, Midterm / Final Exam.

❖ **TEACHING MATERIALS**:

Course sheets, Worksheets and PowerPoint presentations.

Course title: Phonetics II	Course Code: EN333
PRE-REQUISITE: Phonetics I (EN328)	

❖ **COURSE DESCRIPTIONS**:

This course concentrates on the supra-segmental features of English language including stress patterns in words and sentences in addition to intonation patterns.

❖ **COURSE OBJECTIVES**:

1. To help students to understand and acquire the native accent.

2. To improve the students' pronunciation.

3. To teach students how to transcribe phrases, sentences and paragraphs using IPA symbols and stress marks.

4. To make students recognize the intonation patterns in speech.

❖ **COURSE CONTENT**:

TOPICS
Revising the English sounds.
Syllable structure
Cont.. Syllable structure
Stress Patterns
Con.. Stress Patterns
Intonation patterns
Con.. Intonation patterns
Strong and weak forms
Con.. Strong and weak forms
Transcribing phrases
Transcribing sentences
Practice in phonetic transcription

❖ **TEACHING METHODOLOGY**:

Lecture and discussion, Individual practice, Quizzes, Listening and imitating.

❖ **COURSE REQUIREMENTS**:

Lecture attendance and participation, Doing assignments, and Midterm / Final Exam.

❖ **TEACHING MATERIALS**:

Handouts, Audio material, Data show, Board & marker.

Course title: Translation II	Course Code: EN216
PRE-REQUISITE: Translation I (EN111)	

❖ **COURSE DESCRIPTIONS**:

      This course includes theoretical and practical aspects of translation. The student will learn the fundamentals of translating literary works, letters, legal documents, newspapers, commercial advertisements, and other materials. The student will become familiar with various theories of translation and will learn to implement them in his or her own translations. The practical aspect gives the students the chance to move backward and forward among major particularities that range from the word as a translation unit to a whole text stressing what is meant by context, register, equivalence, synonymy, etc.

❖ **COURSE AIMS**:

1. To train the students to translate different texts (political, legal, administrative and literary)
2. To provide students with a basic framework for understanding and evaluating aspects of English-Arabic-English translation

❖ **COURSE OBJECTIVES**:

1. To introduce students to translation theories, the usage of English and Arabic terminology data bases and the technology of translating short texts.
2. To draw students' attention to differences between the two languages in terms of structure and style for the sake of avoiding literal translation and semantic distortion.

❖ **COURSE CONTENT**:

TOPICS
Various theories of translation
Types of translation
Cultural transposition and borrowing
Comparative linguistic
Kinds of meaning
Morphological, lexical and semantic repetition
Differences between English and Arabic in syntactical structures
Language variation, including register, dialect, idiolect, sociolect and jargon
Translation techniques
Translation practice from English into Arabic
Translation practice from English into Arabic
Translation practice from English into Arabic

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive Training Method.

❖ **COURSE REQUIREMENTS**:

Coursework Work Book, Texts for translation.

❖ **TEACHING MATERIALS**:

Ghazala, H. (1995) Translation as problems and solutions: A coursebook for university students and trainee translators. (ELGA).

Course title: An Introduction to Literature	Course Code: EN217
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This courseintroduces the students to concept of literature and prepares them to study different genres of English literature. It includes definition of Literature, scope and relevance of studying literature, genres of literature, and significant features of each genre with examples of texts; description of major literary devices, techniques and terms. It will also include the different ages of English literature; special features of each period with examples of texts and authors; brief review of World literatures in English.

❖ **COURSE OBJECTIVES**:

1. To acquaint students with the definition, evolution and growth of literature
2. To impart an overall awareness of the different genres of literature like poetry, prose, drama and novel.
3. To develop the students' aptitude to appreciate literary works and promote creative thinking.

❖ **COURSE CONTENT**:

TOPICS
Definition of Literature
Scope and relevance of studying literature
Genres of literature –Prose
Genres of literature –Novel
Genres of literature –Poetry
Genres of literature –Drama
History of English Literature: Origins-1600
History of English Literature:1600-1800
History of English Literature:1800-1900
History of English Literature:1900-2012
Literary Terms
Literary Terms

❖ **TEACHING METHODOLOGY**:

Lecture Method, Assignments, Group work.

❖ **COURSE REQUIREMENTS**:

Attendance, Assignments, Individual/Pair work/Group Activities.

❖ **TEACHING MATERIALS**:

Study materials and compiled texts, PPT Presentations, CD.

Course title: Research Methodology	Course Code: EN437
PRE-REQUISITE: Academic Writing IV (EN332)	

❖ **COURSE DESCRIPTIONS**:

The Research Methodology Course engages students in some practical activities on how to do a research to ensure that they can (practically) utilize all the theoretical knowledge and the skills they have learnt about research. The course is also designed to offer students with ample and useful opportunities in practicing the steps and procedure needed to conduct a research. In a nutshell, the course aims to help students to 'know' the research rather than to know 'about' the research.

❖ **COURSE OBJECTIVES**:

1. To develop the students' understanding of research in practical terms
2. To engage students in practical activities on how to do a research
3. To help students to 'know' the research rather than to know 'about' the research

❖ **COURSE CONTENT**:

TOPICS
Introductory lecture ⬜Getting to know the students personally and academically. ⬜Introducing the overall aims and objectives as well as the content of the course. How to Prepare a Research Proposal ⬜The contents of a proposal ⬜What makes a good proposal? ⬜Reasons why research proposals fail
The General and Specific Research Proposal Guidelines In this lecture, students will be introduced to the general guidelines of a research proposal. They will also be shown the specific guidelines for their research a proposal which they are expected to do as requirement for this course. A copy of these guidelines is given to each student to help them with their research proposals.
Choosing a topic and working title At this stage, students should be thinking of the topic as well as a working title for their Research Proposal following the research guidelines. Students are also expected to have thought very careful about the following: Aim/s and objective/s of the study, Statement of the problem/s, Significance of the study, Expected outcome/s.
At this stage, students should be thinking of the topic and as well as a working title for their Research Proposal following the research guidelines. Students are also expected to have thought very careful about the following: Aim/s and objective/s of the study, Statement of the problem/s, Significance of the study, Expected outcome/s:
Literature Review At this stage of the course, students should be searching, reading and assessing different sources to get the required background about the topic and to include these sources in their literature review .
Literature Review (continued) At this stage of the course, students should be searching, reading and assessing different sources to get the required background about the topic and to include these sources in their literature review .
Deciding on the Research Methodology At this stage, students are expected to think about their research question/s and/or hypothesis, research design, sampling, data collection (research method/instrument) as well as their data analysis method.
Deciding on the Research Methodology (continued) At this stage, students are expected to think about their research question/s and/or hypothesis, research design, sampling, data collection (research method/instrument) as well as their data analysis method.
Deciding on the Research Methodology (continued) At this stage, students are expected to think about their research question/sand/or hypothesis, research design, sampling, data collection (research method/instrument) as well as their data analysis method.
Writing-up At this stage, all students are expected to be in the writing-up stage where they will need to write down all the above mentioned steps following the instructions stated in their Research Proposal Guidelines.
Writing-up and Finalizing At this stage, all students are expected to be making the final touches on their Research Proposal and ready to submit their work.
Preparing for oral defence Students are expected, at this stage, to have had submitted a copy of their Research Proposal for

assessment and they, as a partial requirement for this course, should be getting ready for defending their work before a committee.

- ❖ **TEACHING METHODOLOGY**: Lectures, A teacher student tutorial/discussion, Group discussion, Peer discussion.
- ❖ **COURSE REQUIREMENTS**: Completing all written and non-written assignments (On Time), Self-reliability, Commitment, Punctuality.
- ❖ **TEACHING MATERIALS**: Text-books, The English Department Research Guidelines handbook, The research Proposal guidelines.

Course title: Poetry	Course Code: EN224
PRE-REQUISITE:Introduction to Literature (EN217)	

- ❖ **COURSE DESCRIPTIONS**:

This is a fundamental course on poetry. In this course the focus is on poetry with its elements and types, literary works, poems and sonnets.

- ❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

- ❖ **COURSE OBJECTIVES**:
1. To let the students understand poetry and its elements.
2. To understand and go through some poems and literary works.

- ❖ **COURSE CONTENT**:

TOPICS
Introduction to poetry.
Elements of poetry.
Types and kinds of poems.
William Shakespeare's life.
William Shakespeare's works in details.
Introduction to the selected works.
Medieval ballads   'The Farmer's Curst Wife'
Christopher Marlowe's ' The Passionate Shepherd to His Love'
William Shakespeare's sonnets 18, 29.
Shelly's 'Ode to the West wind'
Elizabeth Browning's 'How do I love Thee'
Thomas Hardy's ' The Darkling Thrush'

- ❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive Training Method, Deductive method of teaching grammar.

- ❖ **COURSE REQUIREMENTS**:

Study Materials, Attendance, Class Participation, and Midterm / Final Exam.

- ❖ **TEACHING MATERIALS**:

Handouts and materials.

Course title: Introduction to Applied Linguistics	Course Code: EN225
PRE-REQUISITE: Introduction to linguistics (EN218)	

- ❖ **COURSE DESCRIPTIONS**:

This course is designed to provide students with an opportunity to reflect and further develop their understanding of both theoretical and practical considerations in the field of language learning and teaching. It encourages students to develop a broad theoretical base reflecting current cutting edge research within Applied Linguistics and related disciplines. Additionally, this course makes links between the different disciplines such as Sociolinguistics and Psycholinguistics which contribute to the knowledge of language learning and issues related to language pedagogy.

- ❖ **COURSE OBJECTIVES**:

1- To provide a broader background about the field of applied linguistics in general.
2- To acquaint the students with common concepts and terminologies within the field, and how this area of research informs language learning and vice versa.
3- To introduce students to some of the key debates in applied linguistics in the different subfields.
4- To improve the students' linguistic as well as communicative skills through the employment of up-to-date teaching methods.

❖ **COURSE CONTENT**:

TOPICS
What is applied linguistics? The needs for applied Linguistics. The scope of applied linguistics
Standard English - The difference between prescription and description. -an applied linguistics perspective - code-switching and language choice
Languages in the contemporary world - Language and languages - Language death The growth of English
Cont.- English and Englishes -English as a lingua franca (ELF)
Theories of language learning and teaching Language learning and language acquisition Theories of language learning and teaching The cognitive approach
Implication for language teaching Communicative competence
Essential areas in applied linguistics First and second language acquisition
Individual Learner differences and the role of input
Critical applied linguistics What is critical applied linguistics? Concerns of critical applied linguistics
Methods of language teaching The grammar translation method The direct method
The audio lingual method Cognitive and habit information theory
The natural approach The communicative approach

❖ **TEACHING METHODOLOGY**:

Lectures, PowerPoint presentation, Discussion, Pair work and group work activities.

❖ **COURSE REQUIREMENTS**:

Active Participation in class discussions, Punctuality, and Midterm / Final Exam.

❖ **TEACHING MATERIALS**:

Handouts from different books which are related to Applied Linguistics.

Course title: Interpreting	Course Code: EN223
PRE-REQUISITE: Translation II (EN216)	

❖ **COURSE DESCRIPTIONS**:

Thiscourse includes translation of a variety of texts including those dealing with current affairs, the activities of international organization, legal documentation, science and technology, literature and advertising. Emphasis is laid on the three main text types: exposition (news reporting, definition etc.), instructional (contracts, treaties, agreements etc.) and argumentation (editorials, publicity material etc.). The course also includes consecutive interpreting, simultaneous interpreting, and translation techniques.

❖ **COURSE AIMS**:

1. The course participants are versed in problems of translating and interpreting. They are able totranslate professional articles and they are aware of problems connected with it. They realize differences between English and Arabic and, in consequence, they do not make the most frequent

mistakes regarding the literal translations.

2. To acquire competence in the two languages Arabic and English.

3. To acquire competence in practical translation.

❖ **COURSE OBJECTIVES**:

1. To provide this training in the basic modalities (written translation, screen translation, localisation, sight translation, liaison interpreting and consecutive interpreting and areas of translation and interpreting.

❖ **COURSE CONTENT**:

TOPICS
Analysis of text.
Translation methodology
Localisation
Technical translation
Interpreting notes
Liaison interpreting
On sight translation
Consecutive interpreting.
Interpreting techniques
Translation practice from English into Arabic
Translation practice from English into Arabic
Translation practice from Arabic into English.

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive Training Method.

❖ **COURSE REQUIREMENTS**:

Coursework Book, Texts to for translation and interpretation.

❖ **TEACHING MATERIALS**:

Ghazala, H. (1995) *Translation as problems and solutions: A course book for university students andtrainee translators.* (ELGA).

Different types of texts for translation.

Course title: English for Specific Purposes	Course Code: EN336
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

The aim of this course is to provide an overview in the field of ESP. It looks at its definitions, aims, and types. It also delves on the other important concerns of ESP such as language issues and need analysis.

❖ **COURSE OBJECTIVES**:

1. To learn the different aims, concepts, and types of ESP

2. To be aware of the important issues and concerns of ESP

3. To understand key assumptions about learning ESL through ESP

4. To recognize the importance of analysing learners' needs

❖ **COURSE CONTENT**:

TOPICS
Introduction to the development of ESP
Definition and aims in ESP; Key notions on ESP
ESP: Approach not Product
Needs analysis in ESP
Materials evaluation
The Syllabus
Materials design
English for Science and Technology (EST) which includes (EAP, EOP, English for Medical Studies and English for Technicians)
----same topic----
English for Business and Economics (EBE) which includes (EAP, EOP, English for Economics,

and English for Secretaries)	
----same topic----	
English for Social Sciences (ESS) which includes (EAP, EOP, English for Psychology and English for Teaching)	
Evaluation	

❖ **TEACHING METHODOLOGY**:

Lecture/Discussion, Pair-Group activities on analysing needs.

❖ **COURSE REQUIREMENTS**:

Class participation in lecture and discussions, Individual/Pair/Group activities, and Midterm / Final Exam.

❖ **TEACHING MATERIALS**:

Worksheets, Video footage/clips, Desktop/laptops/data show, Computer speakers.

Course title: Academic WritingII	Course Code: EN326
PRE-REQUISITE: Academic WritingI (EN222)	

❖ **COURSE DESCRIPTIONS**:

   The Academic Writing Course focuses on development of academic writing skills by raising awareness of, practicing and reflecting upon the conventions of written texts. In addition, the course will help the students become familiar with genres of and enhance skills related to critique, argumentation and research-based writing. Students will acquire an awareness of and ability to use effectively the discourse patterns of Academic English, improve critical reading and thinking skills, have an opportunity to develop writing process through generating ideas, drafting, and learn to take into   consideration   the   expectations   of their readership with regard to academic discourse conventions.

❖ **COURSE OBJECTIVES**:

1. To help students select, read and assess relevant academic sources for their future research
2. To help students distinguish between academic writing and personal writing
3. To explain the various stages of the writing process and why they are important
4. To help students understand and apply the conventions of academic writing.

❖ **COURSE CONTENT**:

TOPICS
Introductory lecture Getting to know the students personally and academically. Introducing the overall aims and objectives as well as the content of the course.
Background to Academic writing The purpose of academic writing Common types of academic writing
Avoiding plagiarism What's is plagiarism? Acknowledging sources Degree of plagiarism
Avoiding plagiarism Avoiding plagiarism by summarizing and paraphrasing Avoiding plagiarism by developing a good study skill
Finding key points and note-making Note-making methods Findings key points Finding relevant points Effective note-making
Paraphrasing The elements of paraphrasing Techniques of paraphrasing Some in- class activities on paraphrasing in the assigned book.
Summarising What makes a good summary?

Stages of paraphrasing
Some in- class activities on summarising in the assigned book.

Reference and quotation
Why use references?
Citation and references
Reference verbs and systems
Using quotation
Organizing the list of references
Referencing the internet sources

Introductions and conclusions
Introduction contents
Introduction structure
Opening sentences
Conclusions

Re-writing and proof-reading
Re-writing
Proof-reading
Confusing pairs

Elements of writing
Argument and discussion
Cause and effect
Cohesion
Comparisons

Practical Activities
Some in-class practical activities on some of the skills which have already been
covered in the course (e.g. proof-reading, paraphrasing, summarizing andreferencing.

❖ **TEACHING METHODOLOGY**:

Lectures.

❖ **COURSE REQUIREMENTS**:

Attending and participating actively in all lectures, Taking tests and exams as scheduled, Punctuality.

❖ **TEACHING MATERIALS**:

Text-book, Power-point slides and handouts.

Course title: Syntax	Course Code: EN440
PRE-REQUISITE: Introduction to Applied Linguistics (EN225)	

❖ **COURSE DESCRIPTIONS**:

This course is the extension of some previous courses: (Grammar I, Grammar II, Advanced Grammar, and Introduction to Linguistics). This course looks at English grammar from a different point of view. It gives a systematic description of English syntax. On the whole, this course gives a careful and a simple account of major areas of English syntax that will provide a foundation of more advanced work in theoretical linguistics.

❖ **COURSE OBJECTIVES**:

1- To familiarize students with the syntactic issues – phrase, clause, etc...

2- To enable students analyse phrase using IC (immediate constituent) analysis.

3-To enable students analyse phrase using tree diagrams analysis.

4- To expose students to some transformational rules.

❖ **COURSE CONTENT**:

TOPICS
An introductory lecture about what will be taken in the whole semester
The constituents of a sentence: form and function
Phrases constituents: using tree diagrams. Noun Phrase- Determiners
Noun phrase : pre-determiner , determiner , post-determiner. pre-modification. Post-modification
Verb phrase : transitive, intransitive, ditransitive,

Verb phrase: intensive, complex-transitive , prepositional
Clausal constituents: the constituents of multiple sentence produced by coordination or by embedding
Theories of syntactic analysis: IC analysis
Phrase structure rule
Transformational generative grammar
Transformational rules: deep structure.
Deep structure and surface structure

❖ **TEACHING METHODOLOGY**:

Classroom Interactions, Lecturing, Book reviews, Group discussions.

❖ **COURSE REQUIREMENTS**:

Attending lectures, Participating, Taking exams as scheduled.

❖ **TEACHING MATERIALS**:

Whiteboard, Power-point, Markers, textbooks and handouts.

Course title: Phonology	Course Code: EN441
PRE-REQUISITE: Introduction to Applied Linguistics (EN218)	

❖ **COURSE DESCRIPTIONS**:

This course consists of two parts:

1. Theoretical part

This section of the course is started to provide a general background of the theory behind phonology. These theories (such as, Behaviourism Theory and Cognitive Theory) help the students to explain some phenomena for acquiring a language (such as, the different between phoneme and allophone).   Other   theories (such as, Phonemic Theory and Generative Linguistics or Linear Phonology) are introduced to guide the students to recognize how the speech or spoken sounds can be occurred and what happens when sounds occur in particular grammatical or phonetic contexts.

2. Practical Part

This part of the course aims to practicing some exercises that are related to the concept of Phonemic analysis (Contrastive and Complementary Distribution) as the latter help the students to identify if a particular sound belongs to that language or not and weather that sound in this language is 'a phoneme' or 'allophone' (e.g. {[l] and [ɫ] are they phonemes or allophones in English language?).

❖ **COURSE OBJECTIVES**:

1. To help the students understand the Linguistics use of phonology.
2. To enable the students understand and exercise 'Phonological Theory'.
3. To encourage the students take charge of their own learning for phonological issues.

❖ **COURSE CONTENT**:

TOPICS
Introduction to the Principle of Phonology
Common Properties of Phonological Theories
The Fundamental Concepts of Phonology
Phonological analysis and Phonemic analysis
Contrastive Distribution
Complementary Distribution
Exercises on contrastive and complementary distribution
The Goals of Phonology (based on Phonological Theories)
The Goals of Phonology (based on Phonological Theories)
Phonological Rules (part 1)
Phonological Rules (part 2)
Phonological Processesand Constrains

❖ **TEACHING METHODOLOGY**:

Introducing the lesson and explain it by giving some exercises, At the end of the lecture the students are asked to answer a question related to the lesson.

❖ **COURSE REQUIREMENTS**:

The students should have previous background in Segmental and Suprasegmentally phonetics, They should have a general idea about linguistics and its theories.

❖ **TEACHING MATERIALS**:

Handout covering the phonological theories and issues, because this course depends mainly on developing the students' ability towards the phonological aspects. Doing exercises on the board are also used.

Course title: Morphology	Course Code: EN442
PRE-REQUISITE: Introduction to Applied Linguistics (EN218)	

❖ **COURSE DESCRIPTIONS**:

This course provides an introduction to morphology that presupposed little exposure to linguistics. This course is mainly devoted to the problems of word-formation processes. It deals with different types of morphemes; moreover it sheds some light on the inflectional and derivational morphology.

❖ **COURSE OBJECTIVES**:

This course has the following objectives:

1. To help students understand the linguistics use of Morphology.

2. To enable students understand and exercise morphological analysis

3. To enable students develop an analytical bent of mind towards the morphological units across the languages.

❖ **COURSE CONTENT**:

TOPICS
An introduction to Morphology
The Structure of English words
Words formation processes
Types of Morphemes:(free and bound morphemes) Affixes, Stems, and Base. Inflectional and Derivational Morphemes.
Types of Morphemes: Multiple Affixation, compounding, Conversion, Morphological Typology.
Introducing to Lexical Morphology: Derivation in lexical morphology Inflection in lexical morphology.
Lexical Rules: Differences between lexical and post-lexical morphology
Productivity in word formation.
Inflectional and Derivational morphology.
Inflectional and Derivational morphology
Appraisal Morphology
Prosodic and Template morphology.

❖ **TEACHING METHODOLOGY**:

Classroom Interactions, Lecturing, Book reviews, Group discussions.

❖ **COURSE REQUIREMENTS**:

Attending lectures, Participation, taking exams as scheduled.

❖ **TEACHING MATERIALS**:

Whiteboard, Power-point, markers, textbooks and handouts.

Course title: Novel	Course Code: EN327
PRE-REQUISITE: Introduction to Literature (EN217)	

❖ **COURSE DESCRIPTIONS**:

Novel is an important genre in English literature. This course offers to the students a study of two significant novels. One is Jonathan Swift's *Gulliver's Travels* and the other novel is Jane Austen's *Pride and Prejudice*. Both these novels are land-mark novels, written by famous British novelists. While the former one is a simple and interesting satirical novel on human frailties, the latter one is a domestic novel by a woman novelist.

❖ **COURSE OBJECTIVES**:

1. To read, understand and evaluate these two prescribed novels.

2. To analyse the stylistic aspects, aiming to develop the linguistic skills of the learners.

❖ **COURSE CONTENT**:

TOPICS
Introduction to Novel and its development
Introduction to Jonathan Swift and Gulliver's Travels
Detailed reading of the novel
Textual analysis continues
Continuation of the same
Discussion of questions and answers
Introduction to Jane Austen and Pride and Prejudice
Chapter-wise study of the novel
Continuation of the same
Textual analysis continues
Discussion of questions and answers
Film show of the novel/ novels, if available.

❖ **TEACHING METHODOLOGY**:

Lecture, Group work, Film showing.

❖ **COURSE REQUIREMENTS**:

Regular attendance, Active participation in classroom activities, Good discipline and academic culture during lectures, Sincere efforts in doing assignments, and submission of assignment work on time.

❖ **TEACHING MATERIALS**:

Original texts of the two novels mentioned in the course description, Rose Study Guide.

Course title: Varieties of English Language	Course Code: EN331
PRE-REQUISITE: NONE	

❖ **COURSE DESCRIPTIONS**:

This is a fundamental course on English Grammar. In this course the focus is on acquainting the students with basic parts of a sentence, phrase, a clause and the parts of speech such as verbs, noun forms, pronouns and determiners.

❖ **COURSE AIMS**:

To enable students to understand and write grammatically correct sentences.

❖ **COURSE OBJECTIVES**:

1. To let the students understand the first four parts of speech such as verb forms, noun forms, pronouns, and determiners, the basic parts of a sentence, subject+ verb agreement and common errors in English usage

2. To understand and analyse the rules of grammar in order to write grammatically correct sentences.

❖ **COURSE CONTENT**:

TOPICS
Introductory lecture
Background notions. Accent, dialect, language and variety.
Home and colony, colonial lag and dialect mixing.
The spread of English, Models of English.
Vocabulary (borrowing, coining)
Grammar (syntax, morphology)
Spelling (lexical distributional differences)
Variation in the system
Pronunciation (input varieties)
Influences from contact languages.
Influences from other colonies.
Influences from later immigrants.
Influences from world English.
Becoming independent (British, American and southern hemisphere Englishes)

❖ **TEACHING METHODOLOGY**:

Lecture Method, Interactive Training Method, Deductive method of teaching grammar.

❖ **COURSE REQUIREMENTS**:

Coursework Book, Study Materials, Attendance, Class Participation, and Midterm / Final Exam.

❖ **TEACHING MATERIALS**:

Exercise Book.

Course title: Comparative Literature	Course Code: EN446
PRE-REQUISITE: An Introduction to Literature (EN217)	

❖ **COURSE DESCRIPTIONS**:

      This course introduces Comparative Literature to the students. The focus will primarily be on showing the interaction between Western and Eastern literature. Although all Arab Students of European Languages are in fact students of Comparative literature, very little research has been done in the   field.

Thus, the objective of this course is to introduce students to theory of comparative literature, giving them the chance to reflect the analogies as well as differences between Arab culture and western culture.

❖ **COURSE OBJECTIVES**:

1.Understand and contextualize a host of relevant material relating to comparative literature and translation studies.

2.Draw analogies as well as differences between Arab culture and Western culture.

3.Think about how to apply theory of comparative literature to a selection of literature that they want to compare.

4.Sharpen their critical and analytical skills.

5.Learn about the various debates that surround the field of comparative literature and translation studies.

6.Research and present a paper on the selected topics.

Improve their linguistic and intellectual skills.

❖ **COURSE CONTENT**:

TOPICS
Introduction to comparative literature and its politics
Comparative literature and translation studies
Comparative literature and travel literature
An Introduction to Arab Literature
Studying and analysing a comparative study on Tawfiq al-Hakim's Ahl al-kahfand al-Sultaan al-Ha'irand Edward Bond's Early Mourning and Lear
Evaluating and analysing the thematic similarities between al-Hakim and Bond's pieces.
Evaluating and analysing the thematic differences between al-Hakim and Bond's pieces.
Evaluating and analysing the technical similarities between al-Hakim and Bond's pieces.
Evaluating and analysing the technical differences between al-Hakim and Bond's pieces.
A comparative study between Ibrahim al-Koni'sThe Bleeding of the Stone and Ernest Hemingway's The Old Man and the Sea
Evaluating and analysing the thematic similarities and differences between al-Koni and Hemingway's pieces
Continuation of the same

❖ **TEACHING METHODOLOGY**:

Lectures, Interactive lectures.

❖ **COURSE REQUIREMENTS**:

Readings from library, A short weekly quiz on assigned reading.

❖ **TEACHING MATERIALS**:

A. Comparative Literature: A Critical Introduction by Susan Bassnett (Oct 18, 1993)

B. Tawfiq al-Hakim's Ahl al-kahfand al-Sultaan al-Ha'ir

C. Edward Bond's Early Mourning and Lear

D. Ibrahim al-Koni'sThe Bleeding of the Stone

E. Ernest Hemingway's The Old Man and the Sea.

Course title: Semantics and Pragmatics	Course Code: EN443
PRE-REQUISITE: Introduction to Applied Linguistics (EN225)	

❖ **COURSE DESCRIPTIONS**:

This course combined two fields of linguistics; Semantics and Pragmatics. Semantics deals with the relationships between the form and meaning of linguistic expression (morpheme, words, phrases, and sentence). This course explores the organization of the semantic structure of language and acquaints students with the types of analysis involved in this enterprise.

Pragmatics is the study of language in context. It focuses on how to understand what someone is trying to communicate while speaking and writing, especially how the particular words and structures are used for the purpose of getting to understand just what the speaker intends. Given that the meaning of a word or structure depends on how it is used, the physical and cultural contexts within which communication occurs will be looked into to develop an understanding of the role they play in the communication of meaning.

❖ **COURSE OBJECTIVES**:

1. To examine aspects of linguistic meaning and language use.
2. To observe the relation between linguistic expressions and objects in the world.
3. To describe sense properties and sense relations.
4. To provide a better understanding of how the human mind is able to express an infinite variety of thoughts and
experiences.
5. To understand the interaction between language use and English grammar.

❖ **COURSE CONTENT**:

TOPICS
Basic ideas in semantics. What is Meaning? Language and meaning, meaning, mind and world, the place of semantics in linguistics theory, Conceptual and associative meaning.
The Word Meaning Semantics features. Words, grammatical categories, lexical relations, derivational relations
Sentence Semantics 1: Situations Situation types, aspect, modality
Sentence Semantics 2: Participants Thematic roles, grammatical relations, verbs and thematic grids, voice
Formalization of word meaning Componential analysis, Meaning postulates , Selection restrictions
LOGICAL SEMANTICS: Formalization of sentence meaning Propositional calculus, Logical connectives,
LOGICAL SEMANTICS Truth-conditions and logical form, Compositionality, Reflexivity.
What is pragmatics? its correlation with other disciplines
Context, Deixis, Expressive and Reference
Sense properties and stereotype, sense relation
Logic About logic, A notion for simple propositions, connectives, references
Speech acts and politeness,Conversational Implicature and Implication relations

❖ **TEACHING METHODOLOGY**:

Lectures, Discussions, Power-Point presentation, Exercises that are on pair or group.

❖ **COURSE REQUIREMENTS**:

Regular class attendance and active participation in class discussions.

❖ **TEACHING MATERIALS**:

Handouts from the books which are related to the course.
Sample Written Works

Course title: Psyco-and Sociolinguistics	Course Code: EN335
PRE-REQUISITE: Introduction to Linguistics (EN218)	

❖ **COURSE DESCRIPTIONS**:

This course focuses on Psychology of language and studying language and society. The students will be specifically studying the impact of language on individuals and society, along with its etymology. This course will also discuss theories in language acquisition.

❖ **COURSE OBJECTIVES**:

1. To recognize and appreciate the role of psychology in language acquisition .
2. To discuss theories of language acquisition, and manifestations of conflict in first and second

language
acquisition
3. To discuss the impact of language on individuals and society.
4. To stress the etymology (of terms) involved in the study.
❖ **COURSE CONTENT**:

TOPICS
Psycholinguistics, etymology , concept, importance, the scope and its relationship to other linguistic sciences .
Research methods in psycholinguistics Relationship between language and thought.
The same as 'Week Two
Child language characteristics and stages of development
Language acquisition and theories of Behaviourism and mentalism or innate theory (nature or nurture ?)
Socio-linguistics Concepts, importance, origins, fields mono-lingualism, bi-lingualism,pidgins and Creoles, linguistic communities.
The same as 'Week Six
Impact factors, individual language development.
The same as 'Week Eight
Accents, dialects, causes of these phenomena. eg. Geograghical factors . language , society and culture. Social dialects, registers and jargons.
The same as 'Week Ten'
The standard dialects and the benefits of standardization The pioneer .(Daniel Jones), manifestations and linguistic groups.

❖ **TEACHING METHODOLOGY**:
Lectures, Group work, Tutorials pair work discussions.
❖ **COURSE REQUIREMENTS**:
Human, Skeleton (THE BRAIN), Lecture hall, language laboratory, projector and screen.
❖ **TEACHING MATERIALS**:
Books, references white board, objects and charts, markers and websites.

Course title: Discourse Analysis	Course Code: EN444
PRE-REQUISITE: Introduction to Applied Linguistics (EN218)	

❖ **COURSE DESCRIPTIONS**:
    This is a two credit course of the seventh semester. Students should have Applied Linguistics as a prerequisite for this course. This course unit is intended as an introduction to some of the main approaches   to   discourse   analysis.
    Discourse analysis is the study of language in use. It focuses on how speakers/writers use linguistic units beyond the sentence level, in linguistic, social and cultural contexts, to convey information about the world, but also to perform actions, to fulfil certain functions, and to enact social identities.
❖ **COURSE OBJECTIVES**:
1.To equip students with the necessary skills to write a dissertation (Project Work).
2.To understand the structure of a text, cohesion and coherence in writing,
3.To use discourse markers, understanding the linguistic and paralinguistic features of a text which are the skills that the students acquire through this course.
❖ **COURSE CONTENT**:

TOPICS
Introduction to Discourse Analysis- Different Interpretations
Discourse and Treatment of Text
The concept of text, Cohesion and coherence
Speech-events and the co-operative principle
Communication strategies
The concept of schema

TOPICS
Kinds of Analysis- critical, socio cognitive, political, discursive, conversational
References- exophoric, anaphoric, cataphoric
Application theories
Dimensions of Discourse, Genres of Discourse
Analytical Approaches used in Linguistic Discourse Analysis
Application of theories: Examination of texts

❖ **TEACHING METHODOLOGY**:

Lecture method, Illustrative Techniques.

❖ **COURSE REQUIREMENTS**:

Study material, Printed text books.

❖ **TEACHING MATERIALS**:

Interactive white-board, internet access to the classroom (if any).

Course title: Literary Criticism	Course Code: EN447
PRE-REQUISITE: An Introduction to Literature (EN217)	

❖ **COURSE DESCRIPTIONS**:

This course offers a good knowledge of important literary theories and techniques of writing practical criticism. The Principles of Literary Criticism encompasses a wide range of criticism, starting from Plato. However, an important, judiciary selection, up to the present post- modern scenario is made, regarding the literary theories and texts for practical criticism. This course would enable the learners to read, understand, appreciate and evaluate any literary work, applying appropriate literary theories.

❖ **COURSE OBJECTIVES**:

1. To understand the principles of literary criticism and theories.
2. To analyse the given new literary text, applying appropriate literary theories, learnt during the course.

❖ **COURSE CONTENT**:

TOPICS
Introduction to literary criticism and its history
Moral, Biographical and Archetypal criticisms
Psychological, Formal and Marxist theories
Modern, Postmodern and Deconstruction theories
Structuralism, Post-structuralism and Feminism
Postcolonial, Eco-centric and Queer theories
Training in practical criticism
Exercises in practical criticism
Continuation of the same
Practical criticism continues
Practical criticism continues
Practical criticism continues

❖ **TEACHING METHODOLOGY**:

Lecture, Group work, Film showing.

❖ **COURSE REQUIREMENTS**:

Regular attendance, Active participation in classroom activities, Good discipline and academic culture during lectures, Sincere efforts in doing assignments, and submission of assignment work on time.

❖ **TEACHING MATERIALS**:

A. Rose Study Guide

 B. Literary pieces for practical criticism are also given in the study guide

Course title: Critical Reading II	Course Code: EN221
PRE-REQUISITE: Critical Reading I (EN214)	

❖ **COURSE CONTENT**:

TOPICS
Introduction to Critical reading

Advanced vocabulary skills, vocabulary building strategies
Understanding the structure of a text- premise, assumptions, conclusion
Facts, opinions, types of evidence
Denotative and connotative meaning of words
Understanding the tone/attitude of the passage and author's bias
How to read with a questioning mind- Importance of reading with a critical mind
Grasping the structure of an author's thinking
Inference- Reading between the lines
Predicting and reading with anticipation
Understanding the structure of arguments
Inductive and deductive reasoning

Course title: Public Speaking II	Course Code: EN329
PRE-REQUISITE: Public Speaking I (EN220)	

❖ **COURSE CONTENT**:

TOPICS
The Nature of Public Speaking The Basic Elements of Speech Making
Preparing the Speech The Significance of Good Speech Delivery
Impromptu Delivery
Extemporaneous Delivery
Memorized Delivery Textual Delivery
Informative Speech Persuasive Speech
Testimonial Speech Demonstration Speech
Entertaining Speech
Speech of Introduction Speech of Welcome & Farewell

Course title: ELT Methods	Course Code: EN330
PRE-REQUISITE: Introduction to Applied Lingustics (EN225)	

❖ **COURSE CONTENT**:

TOPICS
Introduction
TESOL 6 Principles + The Ideal TESOL Classroom
Grammar Translation Method + Direct Method + Audio-Lingual Method
Silent Way + Desuggestopedia + Total Physical Response
Community Language Learning
Communicative Language Learning
Communicative Language Teaching
Content-based + Task-based Instruction
Project-based + Problem-based Instruction
Skills-based Instruction + Participatory Approaches
Learning Strategies, Cooperative Learning, & Multiple Intelligences
Differentiated Instruction + Post-Method + Eclectic
Integrated technology: Blended learning & Flipped Learning

Course title: CALL	Course Code: EN334
PRE-REQUISITE: Introduction to Applied Linguistics (EN225)	

❖ **COURSE CONTENT**:

TOPICS
Introduction What is CALL? e-learning, blended learning, & Distance learning Roles of computers in teaching & learning
- Teaching and Learning Languages with technology - How Computers can be used in the EFL classroom?
Using technology to adapt authentic materials
Language Skills and technology
Vocabulary and Grammar and technology
Digital games and language learning
Web, Blogs, Wikis, and Social Media in the language classroom
Experiencing a mobile language learning application
Types of CALL Applications
Types of CALL Activities
CALL in low-tech Contexts

Course title: Comparative Literature	Course Code: EN446
PRE-REQUISITE: Introduction to Literature (EN217)	

❖ **COURSE CONTENT**:

TOPICS
Introduction to comparative literature and its politics
Comparative literature and travel literature
Studying and analysing a comparative study on Tawfiq al-Hakim's Ahl al-kahf and al-Sultaan al-Ha'ir and Edward Bond's Early Mourning and Lear
Evaluating and analysing the thematic similarities between al-Hakim and Bond's pieces.
An Introduction to Arab Literature
Comparative literature and translation studies

Course title: French I	Course Code: EN105
PRE-REQUISITE: NONE	

❖ **COURSE CONTENT**:

TOPICS
-Se présenter et demander de se présenter - Demander des informationspersonnelles.
- Saluer et prendrecongé
Interroger Qui est-ce Qu'est-cequec'est ?
Décriresafamille
Les articles définis et indéfinis - Les pluriel des noms
- Les pronomspersonnels - Les adjectifs de nationalité Verbes : s'appeler et être
Verbes : habiter - parler
Les pays les nombres de 1 à 20

Course title: French II	Course Code: EN110
PRE-REQUISITE: French I (EN105)	

❖ **COURSE CONTENT**:

TOPICS
Décrire le physique d'unepersonne   Fixer un rendez-vous   Désigner des lieux et des actions
Proposer une sortie   - Exprimersesgoûts et sespréférences
Les adjectifsqualificatifs de description   Les verbes :   prendre - faire
Les prépositions de lieu   La négation   Verbes :   Aimer /détester   Pouvoir - savoir - aller
Vocabulire et structure pour parler de sesgoûtsalimentaire, vestimentaire … etc
Le vocabulaire du portrait :   La taille - l'allure - la grosseur

Course title: Foreign Language	Course Code: FL400
PRE-REQUISITE: French II (EN110)	

Course title: Arabic I	Course Code: GH150
PRE-REQUISITE: (NONE)	

❖ **COURSE CONTENT**:

TOPICS
قواعد النحو واللغة: الكلمة: معناها وأقسامها
علامات الاسم من حيث: العدد, النوع (التذكير والتأنيث) والمدلول (التأنيث الحقيقي والمجازي)
البناء والاعراب, والمبني من الأسماء والافعال والحروف
تكملة الموضوع
أحوال الإعراب وعلاماته الاصلية والفرعية
ما يعرب بالعلامات الفرعية: المثنى- جمع المذكر السالم- جمع المؤنث السالم – الممنوع من الصرف- الأسماء الخمسة- الأفعال الخمسة.
تكملة الموضوع
الجملة الفعلية: الفعل الصحيح والمعتل
الفعل الجامد والمتصرف.
الفاعل وأحكامه, نائب الفاعل.
قواعد الإملاء: همزة الوصل والقطع, الهمزة في وسط الكلمة وآخرها.
التاء المفتوحة والمربوطة, الألف الطويلة والممالة.

Course title: Arabic II	Course Code: GH151
PRE-REQUISITE: Arabic I (GH150)	

❖ **COURSE CONTENT**:

TOPICS
النحو والبلاغة:المفاعيل: المفعول به (الفعل اللازم والمتعدي إلى مفعول واحد واثنين وثلاثة)
تكملة الموضوع
الحال
التمييز

الجملة الاسمية: المبتدأ والخبر
المفعول المطلق, المفعول لأجله
تكملة الموضوع
كان وأخواتها: عملها, ومعانيها, وشروط عملها.
تكملة الموضوع
إن وأخواتها: عملها ومعانيها.
كاد وأخواتها: عملها, ومعانيها, وشروطها.
قواعد الإملاء: ما يحذف من الحروف وما يزاد. .

Course title: Arabic III	Course Code: GH152
PRE-REQUISITE: Arabic II (GH151)	

❖ **COURSE CONTENT**:

TOPICS
دراسة الضمائر.
أسماء الإشارة.
الإضافة.
حروف الجر.
الفاعل وأحكامه, نائب الفاعل.
تكملة الموضوع
الفعل الجامد والمتصرف.
قواعد الإملاء: الفصل والوصل, وعلامات الترقيم.
الكشف في المعاجم
كتابة التقارير: تعريف التقرير- أهميته- عناصره- أنواعه- أسلوبه.
تكملة الموضوع
تطبيقات عامة على ما تم دراسته في الفصول الدراسية الماضية في مقررات اللغة العربية الثلاثة.

Course title: **Computer**	Course Code: EN252
PRE-REQUISITE: NONE	
Credits: 2	Hours: 2

❖ **COURSE CONTENT**:

TOPICS
مفاهيم أساسية – تعريف الحاسوب وخصائصه–أنواع الحواسيب – استخدامات الحواسيب
أجيال الحواسيب– المكونات المادية – وحدات الإدخال –
وحدات الإخراج– وحدة المعالجة المركزية – وحدة الحساب والمنطق–وحدة
التحكم والسيطرة – وحدات التخزين المختلفة–أنواع وتمثيل البيانات
النظم العددية (النظام العشري، النظام الثنائي، النظام الثماني، النظام السادس عشر)
البرمجيات (اللغات الدنيا، اللغات العليا، برمجيات النظم البرمجيات)
)، الشبكات، شبكة الانترنت وخدماتها المختلفة، وسائل الاتصال والتقنية

Course title: Islamic Studies	Course Code: GI 101
PRE-REQUISITE: NONE	

❖ **COURSE CONTENT**:

TOPICS
. مفهوم العقيدة الإسلامية
. تعريف الإيمان وأركانه
أسماء الله الحسنى، فضلها، معانيها، فوائدها
أركان الإسلام: الشهادتان
. أحكام الصلاة
. أحكام الزكاة
. أحكام الصوم

	أحكام الحج
	أحكام البيوع
	الآداب الإسلامية: آداب طالب العلم
	بر الوالدين ـ صلة الأرحام
	الإحسان إلى الجار ـ إكرام الضيف

Course title: Statistics	Course Code: GS 140
PRE-REQUISITE: NONE	

❖ **COURSE CONTENT**:

TOPICS
الاحتمالات
قوانين الاحتمالات الضريبة،
المتغيرات العشوائية واحتمالاتها
مفاهيم أساسية في الإحصاء
الانكفاء والترابط
عتبة دلالة الاختبار

الخاتمة

وفي ختام هذا الدليل الذي يهدف إلي تعريف الطالب بأهم تفاصيل البرنامج الأكاديمي اللغة الإنجليزية وحيث احتوى هذا الدليل علي الكثير من التفاصيل التي تهم الطالب ونأمل أن يجد فيه الكثير من الاستفادة وفق الله الجميع.

اعتمـــــــــاد

مجلس إدارة الجامعة