

مفردات المقررات الدراسية بالقسم

أولاً: المقررات العامة والإنسانية

GA100 Arabic I			
لغة عربية 1			
Pre-Requisite		None	
Credits	2	Hours	2

مفردات المقرر	
قواعد الاملاء: همزة الوصل والقطع، الهمزة في وسط الكلمة واخرها الناء المفتوحة والمربوطة، الألف الطويلة والمألة أغراض الخبر، خروج الخبر عن مقتضى الظاهر أقسام الإنشاء	قواعد النحو واللغة: الكلمة: معناها وأقسامها علامات الاسم من حيث العدد والنوع (التذكير والتأنيث) والمدلول (التأنيث الحقيقي والمجازي) البناء والاعراب، المبني من الاسماء والافعال والحروف. أحوال الاعراب وعلاماته الاصلية والفرعية ما يعرب بالعلامات الفرعية: المثنى – جمع المذكر السالم – جمع المؤنث السالم الممنوع من الصرف – الاسماء الخمسة – الافعال الخمسة الجملة الفعلية، الفعل الصحيح والمعتل الفعل الجامد ولمتصرف الفاعل وأحكامه، نائب الفاعل

GA101 Arabic II			
لغة عربية 2			
Pre-Requisite		GA100	
Credits	2	Hours	2

مفردات المقرر	
قواعد الاملاء: ما يحذف من الحروف وما يزيد فن التشبيه: أركانه وأقسامه الحقيقة، المجاز	النحو والبلاغة: المفاعيل، المفعول به (الفعل اللازم والمتعدي الى مفعول واحد واثنين وثلاثة) الحال التمييز الجملة الاسمية: المبتدأ والخبر المفعول المطلق، المفعول لأجله كان وأخواتها: عملها، ومعانيها، وشروط عملها ان وأخواتها: عملها ومعانيها كاد وأخواتها: عملها ومعانيها وشروطها

GA102 Arabic III لغة عربية 3			
Pre-Requisite		GA101	
Credits	2	Hours	2

مفردات المقرر	
<p>كتابة التقارير: تعريف التقرير - أهميته - عناصره - أنواعه - أسلوبه</p> <p>تطبيقات عامة على ما تم دراسته في مقررات اللغة العربية الثلاثة</p> <p>المحسنات البديعية: المقابلة، المطابقة، المبالغة، التورية، الالتفات</p>	<p>دراسة الضمائر</p> <p>أسماء الإشارة</p> <p>الإضافة</p> <p>حروف الجر</p> <p>الفاعل وأحكامه، نائب الفاعل</p> <p>الفعل الجامد والمتصرف</p> <p>قواعد الإملاء: الفصل والوصل، علامات الترقيم</p> <p>الكشف في المعاجم</p>

EN151 General Psychology علم النفس العام			
Pre-Requisite		None	
Credits	2	Hours	2

مفردات المقرر	
<p>5. الذاكرة، معالجة المعلومات، عمليات الذاكرة، النسيان.</p> <p>6. الذكاء، تعريف الذكاء، خلفية تاريخية، قياس الذكاء، نظريات الذكاء، الذكاء والتحصي</p> <p>7. الدافعية، مفهوم الدافعية، نظريات الدافعية، نظرية الحاجات، النظرية المعرفية</p> <p>8. الشخصية، تعريفها، التحليل النفسي والشخصية، النظرية الإنسانية، النظرية المعرفية.</p> <p>9. التفكير الإنساني، التفكير الإبداعي، التفكير الناقد.</p>	<p>1. أهمية علم النفس، أهداف علم النفس، نشأة علم النفس، المدارس النفسية، ومجالات علم النفس.</p> <p>2. الأسس البيولوجية للسلوك؛ الجهاز العصبي والسلوك، الجهاز العصبي والدمغ، الخلايا العصبية.</p> <p>3. النمو الإنساني، العوامل، العوامل البيولوجية، العوامل البيئية، البيئة الرحمية، البيئة السرية، التفاعل بين الوراثة والبيئة، النمو المعرفي، النمو اللغوي، النمو الاجتماعي، النمو الانفعالي.</p> <p>4. التعلم؛ تعريف التعلم، نظريات التعلم: الاشرط الكلاسيكي، الاشرط الاجرائي، التعلم بالملاحظة، التعلم بالاستبصار، التعلم ذو المعنى.</p>

CS144 Computer 1 مبادئ الحاسب الالى			
Pre-Requisite		None	
Credits	3	Hours	3

مفردات المقرر	
<p>التحكم والسيطرة - وحدات التخزين المختلفة-أنواع وتمثيل البيانات - النظم العددية (النظام العشري، النظام الثنائي، النظام الثماني، النظام السادس عشر) - البرمجيات (اللغات الدنيا، اللغات العليا، برمجيات النظم البرمجيات)، الشبكات، شبكة الانترنت وخدماتها المختلفة، وسائل الاتصال والتقنية.</p>	<p>مفاهيم أساسية - تعريف الحاسوب وخصائصه-أنواع الحواسيب - استخدامات الحواسيب - أجيال الحواسيب- المكونات المادية - وحدات الإدخال - وحدات الإخراج- وحدة المعالجة المركزية - وحدة الحساب والمنطق-وحدة</p>

GI101 Islamic Studies الدراسات الإسلامية			
Pre-Requisite		None	
Credits	3	Hours	3

مفردات المقرر	
7. أحكام الصوم	1. مفهوم العقيدة الإسلامية
8. أحكام الحج	2. تعريف الإيمان وأركانه
9. أحكام البيوع	3. أسماء الله الحسنى، فضلها، معانيها، فوائدها
10. الأدب الإسلامية: آداب طالب العلم	4. أركان الإسلام: الشهادتان
11. بر الوالدين - صلة الأرحام	5. أحكام الصلاة
12. الإحسان إلى الجار - إكرام الضيف	6. أحكام الزكاة

GS108 Statistics الإحصاء			
Pre-Requisite		None	
Credits	3	Hours	3

مفردات المقرر	
الاحتمالات، قوانين الاحتمالات الضريبية، المتغيرات العشوائية واحتمالاتها ، مفاهيم أساسية في الإحصاء، الانكفاء والترابط، عتبة دلالة الاختبار	

ثانياً: المقررات التخصصية الإلزامية

الفصل الأول 1st Semester

EN101 Grammar I

قواعد 1

Pre-Requisite		None	
Credits	3	Hours	3

Course Content

- I. Word class: nouns, verbs, adjectives, etc.
II. Sentence structure: subject, verb, object, etc.
III. Nouns
1. Functions of nouns.
 2. Direct and indirect objects
 3. Noun derivation
 4. Countable and uncountable nouns
 5. Agreement with verbs
 6. Singular or plural? (nouns ending in ' s')
 7. Pair nouns and group nouns
 8. Two nouns together
 9. The possessive form and of
 10. Nouns from adjective
 11. Gender

- IV. Pronouns
1. Personal pronouns, e.g. I, you
 2. Possessive pronouns and
 3. Possessive adjectives
 4. Reflexive pronouns
 5. Emphatic pronouns and each other
 6. The pronouns one/ ones
 7. Everyone, something, etc.
 8. Demonstrative pronouns
 9. There and it
 10. Pronouns of general statement
 11. Pronouns with ever
 12. Agreement with indefinite pronouns

EN102 Spoken English I

محادثة 1

Pre-Requisite		None	
Credits	3	Hours	3

Course Content

The Process of Oral Communication. The Nature and Process of Listening

Listening for Details. Greetings and Making Introductions

Finding the Main Idea. Agreeing or Disagreeing

Making Inferences. Expressing Doubt / Uncertainty
Noticing and Understanding Clarifications. Clarifying and Verifying
Identifying Conditions and Results. Describing Situations
Identifying Cause and Effect. Conveying Understanding
Identifying Problems and Solutions. Giving Suggestions or Advice
Distinguishing Facts and Opinion. Expressing Opinions
Understanding Negative Meaning. Inviting, Accepting and Declining an Invitation
Identifying Similarities and Differences. Comparing and Contrasting
Deciding if a Speaker is Sure or Unsure. Asking for and Giving Directions

EN103 Reading Comprehension I

قراءة واستيعاب 1

Pre-Requisite		None	
Credits	3	Hours	3

Course Content

Introduction to reading- Intensive reading, Extensive reading
Training on avoiding bad reading habits- Inner speech, Lip movement, Vocalization and regression
Training on good reading habits- Reading with the mind, using eye index
Understanding the structure of a text- Title, Topic, Main idea, Supporting ideas, Conclusion
Recognizing discourse markers, transitions and specific vocabulary in the text
Training on improving reading speed- word per minute(WPM) calculation- skills for speed reading
Training on the ability to read using the process of chunking
Essential reading skills- scanning for specific information and skimming for the gist
Training on paraphrasing the text
Training on note-making
Vocabulary development exercises
Training on using context to identify meaning of words in the text
Training on reading faster and more fluently

EN104 Composition I

انشاء 1

Pre-Requisite		None	
Credits	3	Hours	3

Kinds of Sentences According to Function
Kinds of Sentences According to Structure
Kinds of Clauses According to Function
Kinds of Clauses According to Structure
Signal Words
Pronoun Antecedent Agreement
Sentence Fragments, Run-On Sentences, & Comma Splices
Punctuations & Capitalization
Paragraph Format Rules
Choosing a Topic & Strategies in Generating Ideas
Developing Topic Sentences & Writing Supporting Sentences
Writing a 5-10 Sentence Paragraph (Using Past Time Order)

EN104 French I

لغة فرنسية 1

Pre-Requisite		None	
Credits	2	Hours	2

Communication	Grammaire	Vocabulaire	phonétique
-Se présenter et demander de se présenter - Demander des informations personnelles.	- Les pronoms personnels - Les adjectifs de nationalité Verbes : s'appeler et être	- Les pays - les nombres de 1 à 20	-L'alphabet - prononciation de phrases simples
- Saluer et prendre congé	Verbes : habiter - parler	Bonjour - bonsoir - au revoir - - Les jours de la semaine - Les mois de l'année - Les	L'intonation montante

		nombres de 21 à 69	
- Interroger - Qui est-ce - Qu'est-ce que c'est ?	Le verbe apprendre	Les objets de la classe	[o] = o [u] = ou [wa] = oi
- Décrire sa famille	- Les articles définis et indéfinis - Les pluriel des noms	Les liens parentaux	La prononciation de « e » final

2nd Semester الفصل الثاني

EN106 Grammar II

قواعد 2

Pre-Requisite		EN101 Grammar I	
Credits	3	Hours	3

Course Content

- 1- Verbs
- 2- Derivation of verbs
- 3- Finite and non-finite verbs
- 4- Model verbs
- 5- Adding inflectional ending
- 6- Tenses
- 7- Present tenses
- 8- Past tenses
- 9- Future tenses
- 10- Phrasal verbs
- 11- Active and passive voice
- 12- Asking questions

EN107 Spoken English II

محادثة 2

Pre-Requisite		EN102 Spoken English I	
Credits	3	Hours	4

Course Content
Make and answer invitations. Start conversations.
Take part in 'small talk' conversations. Check they have understood conversation correctly.
Ask polite questions to find out information. Describe a problem and suggest a solution.
Check their understanding of information. Make suggestions.
Speak without repeating unnecessary words. Understand information about personal details and events.
Give general and detailed descriptions. Explain what something is.
Show they understood what someone is saying and that you are interested. Talk about what you want and would like to do.
Give reasons for situations. Ask polite questions.
Understand a new story. Talk about change.
Give opinions. Explain and understand schedules.
Talk about and understand future plans. Understand conversations about tasks.
Talk about whether tasks completed or not. Give and understand feedback.
Understand details in a seminar, b) plan and give a mini seminar and c) ask questions about a seminar.

EN108 Reading Comprehension II			
قراءة واستيعاب 2			
Pre-Requisite		EN103 Reading Comprehension I	
Credits	3	Hours	3

Course Content
Extensive and Intensive reading tasks- Developing a sense of urgency while reading
Exposure to different texts and styles of writing- Understanding different styles of writing
Training on perception of the text- peripheral vision, span of recognition, after image Interpreting more of what is seen in less time
Deeper understanding of the structure of the text- main idea, supporting ideas, arguments, appeals, conclusion
Intensive skimming and scanning practices- Training on how to get the gist quickly and comprehend information
Aggressive comprehension- aggressively pursuing the gist of the material, distinguishing subordinate details from main ideas
Understanding arguments- Following the line of development of thought
Identifying opinion/ attitude and making inferences
Inferring the meanings of key vocabulary using the context
Vocabulary training exercises
Training on reading with anticipation and prediction
Exposure to reading comprehension question types- Wh questions, specific purpose questions, general purpose questions, questions with multiple options
Training on how to whip through reading material with good comprehension- added training on aggressive and rapid comprehension

EN109 Composition II انشاء 2			
Pre-Requisite		EN104 Composition I	
Credits	3	Hours	3

WEEK	TOPICS
(The Writing Process) Planning	Descriptive Paragraph Writing
Drafting Revising and Editing	Narrative Paragraph Writing
Parts of the Paragraph	Process Paragraph Writing
Elements of a Good Paragraph	Comparison/Contrast Paragraph Writing
	Definition Paragraph Writing
	Classification Paragraph Writing

EN104 French II لغة فرنسية 2			
Pre-Requisite		EN104 French I	
Credits	2	Hours	2

Communication	Grammaire	Vocabulaire	phonétique
Décrire le physique d'une personne Fixer un rendez-vous Désigner des lieux et des actions	- Les adjectifs qualificatifs de description - Les verbes : - prendre - faire	Le vocabulaire du portrait : La taille - l'allure - la grosseur	La prononciation de J et G
Proposer une sortie - Exprimer ses goûts et ses préférences	Les prépositions de lieu La négation Verbes : Aimer /détester Pouvoir - savoir - aller	Vocabulire et structure pour parler de ses goûts alimentaire, vestimentaire ... etc	Les voyelles nasales : [ɔ̃] [ɑ̃] [œ̃] [ɔ̃]

EN111 Translation I ترجمة 1			
Pre-Requisite		None	
Credits	2	Hours	2

Course Content
Issues in Translation theory.
What is translation? What do we translate? How do we translate?
Types of translation (Literal and Free Translation).
Main linguistic applications of use for translation.
The process of translation.
Meaning and translation.
Differences between English and Arabic in syntactical structures.
Introduction to the practice of translation.
Introduction to translation tools.
Translation practice from English into Arabic.

3rd Semester الفصل الثالث

EN212 Grammar III قواعد 3			
Pre-Requisite		EN106 Grammar II	
Credits	3	Hours	3

Course Content	
I. Adjectives <ol style="list-style-type: none"> 1- Definitions of adjectives 2- Derivation of adjectives 3- Order of adjectives 4- Adjectives as head of noun phrases 5- Degrees of adjectives (positive, comparative, superlative) 6- Comparative and superlative patterns 7- The difference between an adjective and an adverb 	II. Adverbs <ol style="list-style-type: none"> 1. Differences between adjectives and adverbs 2. Adverbs and word order II. Prepositions <ol style="list-style-type: none"> 1. Prepositional verbs 2. Collocations like preposition + noun, noun + preposition, adjective + preposition, and verb + object + preposition 3. Adjuncts

EN213 Spoken English III محادثة 3			
Pre-Requisite		EN107 Spoken English II	
Credits	3	Hours	4

Course Content
I. Lecture Language A. Recognize lecture language that introduces the topic and presents a lecture plan B. Recognize lecture language that signals a new idea or a transition to a new idea in a lecture. II. Note Taking Strategies. III. Expressing ideas during a discussion and asking for clarification.
I. Lecture Language A. Recognize lecture language for generalization and support. B. Recognize lecture language that signals repetition of information for clarification or emphasis. II. Note Taking Strategies III. Giving/asking for opinions. Expressing interest. Asking for elaboration during a discussion.
I. Lecture Language: Recognize lecture language that signals/helps predict causes and effects. II. Note Taking Strategies III. Agree/disagree during a discussion. Compromising and Reaching a consensus.
I. Lecture Language A. Recognize lecture language that signals comparisons and contrasts. B. Recognize non-verbal signals that indicate important information. II. Note Taking Strategies III. Expanding own ideas during discussions and keeping the discussion on topic.
I. Lecture Language A. Recognize lecture language that signals a definition. B. Recognize lecture language that signals citations, paraphrases, and quotations. II. Note Taking Strategies. III. Speaking and pausing to collect thoughts. Supporting ideas by paraphrasing and quoting others.

EN214 Critical Reading I قراءة نقدية 1			
Pre-Requisite		EN108 Reading Comprehension II	
Credits	3	Hours	3

Course Content
Introduction to Critical reading
Advanced vocabulary skills, vocabulary building strategies
Understanding the structure of a text- premise, assumptions, conclusion
Facts, opinions, types of evidence
Denotative and connotative meaning of words
Understanding the tone/attitude of the passage and author's bias
How to read with a questioning mind- Importance of reading with a critical mind
Grasping the structure of an author's thinking
Inferencing- Reading between the lines
Predicting and reading with anticipation

EN214 Composition III انشاء 2			
Pre-Requisite		EN109 Composition II	
Credits	3	Hours	3

Course Content	
Writing Process	
From paragraphs to Essays	
Sentence Variety. Using appropriate language	
Unity & Coherence	
Process Essays	
Descriptive essays	
Narrative Essays	
Cause-Effect Essays	
Problem-Solution Essays	
Compare-Contrast Essays	

EN216 Translation II ترجمة 2			
Pre-Requisite		EN111 Translation I	
Credits	2	Hours	2

Course Content	
Various theories of translation	
Types of translation	
Cultural transposition and borrowing	
Comparative linguistic	
Kinds of meaning	
Morphological, lexical and semantic repetition	
Differences between English and Arabic in syntactical structures	
Language variation, including register, dialect, idiolect, sociolect and jargon	
Translation techniques	
Translation practice from English into Arabic	

EN217 Introduction to Literature

مقدمة في الأدب

Pre-Requisite		None	
Credits	2	Hours	2

TOPICS

Definition of Literature + Literary Terms

Scope and relevance of studying literature

Genres of literature –Prose

Genres of literature –Novel

Genres of literature –Poetry

Genres of literature –Drama

History of English Literature: Origins-1600

History of English Literature: 1600-1800

History of English Literature: 1800-1900

History of English Literature: 1900-2012

4th Semester الفصل الرابع

EN218 Introduction to Linguistics

مقدمة في علم اللغة

Pre-Requisite		None	
Credits	3	Hours	3

Course Content

Language: What is Language? Some definitions of Language, Language systems and language behavior, Language and speech, Language and fiction of homogeneity

Linguistic knowledge: What you know and what you do; knowledge and performance, Branches of linguistics, Is linguistics a science, Terminology and notation.

What is grammar? Descriptive and prescriptive grammars

Phonetics

Phonology

Morphology

Syntax

Semantics

Language change

EN219 Grammar IV قواعد 4			
Pre-Requisite		EN212 Grammar III	
Credits	3	Hours	3

Course Content	
Types of Sentences: Simple sentences, Compound Sentences, Complex sentences	
The Conditional: Zero Conditionals	
The Conditional: First Conditionals	
The Conditional: Second Conditionals	
The Conditional: Third Conditionals	
The Conditional: Wish (present and past)	
Clauses: adverbial, adjective, noun clauses.	
Relative Clauses: Relative clauses with Subject Relative Pronouns	
Relative Clauses: Relative clauses with Object Relative Pronouns or When and Where	
Relative Clauses: Defining and non-Defining	
Common errors in usage	
Collocations	

EN220 Public Speaking 1 مهارات الخطابة 1			
Pre-Requisite		EN213 Spoken English III	
Credits	3	Hours	4

Giving presentations: Introduction
Giving presentations: Connecting with Audience
Giving presentations: Using visuals to connect
Giving presentations: Techniques for effective presentation
Giving presentations: Being positive and dramatic
Giving presentations: Questions and Answers Opportunity
Giving presentations: Practice
Student Presentations

EN221 Critical Reading II قراءة نقدية 2			
Pre-Requisite		EN214 Critical Reading I	
Credits	3	Hours	3

Course Content
Introduction to Critical reading
Advanced vocabulary skills, vocabulary building strategies
Understanding the structure of a text- premise, assumptions, conclusion
Facts, opinions, types of evidence
Denotative and connotative meaning of words
Understanding the tone/attitude of the passage and author's bias
How to read with a questioning mind- Importance of reading with a critical mind
Grasping the structure of an author's thinking
Inferencing- Reading between the lines
Predicting and reading with anticipation
Understanding the structure of arguments
Inductive and deductive reasoning
Logical and critical thinking- reasoning flaws and emotional appeals
Critical reading question types and revision

EN222 Academic Writing I كتابة أكاديمية 1			
Pre-Requisite		EN214 Composition III	
Credits	3	Hours	3

Course Content
Introduction to the course Writing Process and Revision process
Plagiarism What's is plagiarism? Degree of plagiarism Acknowledging sources Avoiding plagiarism

Avoiding plagiarism by developing a good study skill
Paragraphs and their Structures + Essay Structure
The Argumentative Essay with Refutation
Introductory paragraph
Thesis statement
Building strong arguments in body paragraphs
Counterargument and refutation
Concluding paragraph
Referencing, Quotations + In-text citation
Reference and quotation <i>Why use references?</i> <i>Citation and references</i> <i>Reference verbs and systems</i> <i>Using quotation</i> <i>Organizing the list of references</i> <i>Referencing the internet sources</i>
Academic Vocabulary + Academic collocations

EN223 Translation and Interpretation			
1 كتابة أكاديمية			
Pre-Requisite		EN216 Translation II	
Credits	3	Hours	3

Course Content
Analysis of text.
Translation methodology
Localisation
Technical translation
Interpreting notes
Liaison interpreting
On sight translation
Consecutive interpreting.
Interpreting techniques
Translation practice from English into Arabic

EN224 Poetry شعر			
Pre-Requisite		EN217 Introduction to Literature	
Credits	2	Hours	2

Course Content
Introduction to poetry.
Elements of poetry.
Types and kinds of poems.
William Shakespeare's life.
William Shakespeare's works in details.
Introduction to the selected works.
Medieval ballads 'The Farmer's Cursed Wife'
Christopher Marlowe's 'The Passionate Shepherd to His Love'
William Shakespeare's sonnets 18, 29.
Shelly's 'Ode to the West wind'
Elizabeth Browning's 'How do I love Thee'
Thomas Hardy's 'The Darkling Thrush'

5th Semester الفصل الخامس

EN325 Introduction to Applied Linguistics مقدمة في علم اللغة التطبيقي			
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	3	Hours	3

Course Content
What is applied linguistics? The needs for applied Linguistics. The scope of applied linguistics.
Standard English - The difference between prescription and description. -an applied linguistics perspective - code-switching and language choice
Languages in the contemporary world - Language and languages - Language death The growth of English
Cont.- English and Englishes -English as a lingua franca (ELF)
Language acquisition
Theories of language learning and teaching Language learning and language acquisition

Theories of language learning and teaching The cognitive approach
Implication for language teaching Communicative competence
Essential areas in applied linguistics First and second language acquisition
Individual Learner differences
The role of input.
Critical applied linguistics What is critical applied linguistics? Concerns of critical applied linguistics

EN326 Academic Writing II كتابة أكاديمية 2			
Pre-Requisite		EN222 Academic Writing I	
Credits	3	Hours	4

TOPICS	
Background to Academic writing <i>The purpose of academic writing</i> <i>Common types of academic writing</i>	
Avoiding plagiarism <i>What's is plagiarism?</i> <i>Acknowledging sources</i> <i>Degree of plagiarism</i> <i>Avoiding plagiarism by quoting, summarizing, and paraphrasing</i> <i>Avoiding plagiarism by developing a good study skill</i>	
Finding key points and note-making <i>Note-making methods</i> <i>Findings key points</i> <i>Finding relevant points</i> <i>Effective note-making</i>	
Paraphrasing <i>The elements of paraphrasing</i> <i>Techniques of paraphrasing</i> <i>Some in- class activities on paraphrasing in the assigned book.</i>	
Summarising <i>What makes a good summary?</i> <i>Stages of paraphrasing</i> <i>Some in- class activities on summarising in the assigned book.</i>	
Reference and quotation <i>Why use references?</i> <i>Citation and references</i> <i>Reference verbs and systems</i> <i>Using quotation</i> <i>Organizing the list of references</i> <i>Referencing the internet sources</i>	
Introductions and conclusions <i>Introduction contents</i> <i>Introduction structure</i> <i>Opening sentences</i> <i>Conclusions</i>	

EN327 Novel رواية			
Pre-Requisite		EN217 Introduction to Literature	
Credits	2	Hours	2

TOPICS	
Introduction to Novel and its development	
Introduction to Jonathan Swift and <i>Gulliver's Travels</i>	
Detailed reading of the novel	
Textual analysis continues	
Continuation of the same	
Discussion of questions and answers	
Introduction to Jane Austen and <i>Pride and Prejudice</i>	
Chapter-wise study of the novel	
Continuation of the same	
Textual analysis continues	
Discussion of questions and answers	
Film show of the novel/ novels, if available.	
Revision for the examination in <i>Gulliver's Travels</i>	
Revision for the Examination in <i>Pride and Prejudice</i>	

EN328 Phonetics I صوتيات 1			
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
Phonetics – Definition and kinds	
Articulators with their roles	
The sounds of English	
Consonants – Classification	
- Voicing	
- Place of articulation	
Manner of articulation	
Vowels – Classification	
- Height of the tongue	
- Position of the tongue	
- Lip rounding	
- Tense and lax	
Diphthongs and Triphthongs	
Practice - one word phonetic transcription	

EN329 Public Speaking II مهارات الخطابة 2			
Pre-Requisite		EN220 Public Speaking 1	
Credits	3	Hours	4

Course Content	
The Nature of Public Speaking	
The Basic Elements of Speech Making	
Preparing the Speech	
The Significance of Good Speech Delivery	
Impromptu Delivery	
Extemporaneous Delivery	
Memorized Delivery	
Textual Delivery	
Informative Speech	
Persuasive Speech	
Testimonial Speech	
Demonstration Speech	
Entertaining Speech	
Speech of Introduction	
Speech of Welcome & Farewell	

EN330 ELT Methods طرائق تدريس اللغة الانجليزية			
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	3	Hours	3

Course Content	
Introduction	
TESOL 6 Principles + The Ideal TESOL Classroom	
Grammar Translation Method + Direct Method + Audio-Lingual Method	
Silent Way + Desuggestopedia + Total Physical Response	
Community Language Learning	
Communicative Language Learning	
Communicative Language Teaching	
Content-based + Task-based Instruction	
Project-based + Problem-based Instruction	
Skills-based Instruction + Participatory Approaches	
Learning Strategies, Cooperative Learning, & Multiple Intelligences	
Differentiated Instruction + Post-Method + Eclectic	
Integrated technology: Blended learning & Flipped Learning	

EN331 ELT Methods متنوعات اللغة الانجليزية			
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	3	Hours	3

Course Content
What is “”varieties of English”?”
Varieties according to geographical areas National varieties Varieties within BrE Varieties within AME Other national varieties
Varieties according to situations Spoken English Written English Formal and informal English Polite and familiar style Impersonal and personal; style Tact, Euphemism, Taboo and Tentativeness Literary and rhetoric style Scientific English Legal English
The language of press
The English of Advertising

6th Semester الفصل السادس

EN326 Academic Writing III كتابة أكاديمية 3			
Course Title	Academic Writing III كتابة أكاديمية 3	Course Code	EN332
Pre-Requisite		EN326 Academic Writing II	
Credits	3	Hours	4

TOPICS
Background to Academic writing <i>The purpose of academic writing</i> <i>Common types of academic writing</i>
Avoiding plagiarism <i>Avoiding plagiarism by quoting, summarizing, and paraphrasing</i> <i>Avoiding plagiarism by developing a good study skill</i>
Finding key points and note-making <i>Note-making methods</i>

Findings key points
Finding relevant points
Effective note-making

From Essays to Research papers

Narrowing your topic

Finding information from sources

Evaluating sources

Documenting sources

Citation Styles

References (APA)

Works Cited (MLA)

The Annotated Bibliography

Writing the Research Paper

EN333 Phonetics II

صوتيات 2

Pre-Requisite		EN328 Phonetics I	
Credits	2	Hours	2

Course Content

Revising the English sounds.

Syllable structure

Cont.. Syllable structure

Stress Patterns

Con.. Stress Patterns

Intonation patterns

Con.. Intonation patterns

Strong and weak forms

Con.. Strong and weak forms

Transcribing phrases

Transcribing sentences

Practice in phonetic transcription

Course Title	Computer-Assisted Language Learning تعلم اللغة باستخدام الحاسوب	Course Code	EN334
Pre-Requisite		EN330 ELT Methods	
Credits	3	Hours	3

Introduction
<ul style="list-style-type: none"> ➤ What is CALL? ➤ e-learning, blended learning, & Distance learning ➤ Roles of computers in teaching & learning
- Teaching and Learning Languages with technology
- How Computers can be used in the EFL classroom?
Using technology to adapt authentic materials
Language Skills and technology
Vocabulary and Grammar and technology
Digital games and language learning
Web, Blogs, Wikis, and Social Media in the language classroom
Experiencing a mobile language learning application
Types of CALL Applications
Types of CALL Activities
CALL in low-tech Contexts

EN335 Psyc- and Sociolinguistics علم اللغة النفسي والاجتماعي			
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	3	Hours	3

TOPICS	
Psycholinguistics, etymology , concept, importance, the scope and its relationship to other linguistic sciences .	Research methods in psycholinguistics Relationship between language and thought.
Child language characteristics and stages of development	Language acquisition and theories of Behaviourism and mentalism or innate theory (nature or nurture ?)
Socio-linguistics Concepts, importance, origins, fields mono-lingualism, bi-lingualism, pidgins and Creoles, linguistic communities.	Impact factors, individual language development
Accents, dialects, causes of these phenomena. eg. Geographical factors . language , society and culture. Social dialects, registers and jargons.	The standard dialects and the benefits of standardization The pioneer .(Daniel Jones), manifestations and linguistic groups.

EN336 English for Specific Purposes

الانجليزية لأغراض خاصة

Pre-Requisite		None	
Credits	3	Hours	3

TOPICS

1. Introduction to the development of ESP	2. Definition and aims in ESP; Key notions on ESP ESP: Approach not Product
3. Needs analysis in ESP	4. Materials evaluation
5. The Syllabus	6. Materials design
7. English for Science and Technology (EST) which includes (EAP, EOP, English for Medical Studies and English for Technicians)	8. English for Business and Economics (EBE) which includes (EAP, EOP, English for Economics, and English for Secretaries)

7th Semester الفصل السابع**EN437 Research Methodology**

طرق بحث

Pre-Requisite		EN332 Academic Writing III	
Credits	3	Hours	3

TOPICS

- Introductory lecture: Getting to know the students personally and academically. Introducing the overall aims and objectives as well as the content of the course. - How to Prepare a Research Proposal <input type="checkbox"/> The contents of a proposal <input type="checkbox"/> What makes a good proposal? <input type="checkbox"/> Reasons why research proposals fail	The General and Specific Research Proposal Guidelines In this lecture, students will be introduced to the general guidelines of a research proposal. They will also be shown the specific guidelines for their research a proposal which they are expected to do as requirement for this course. A copy of these guidelines is given to each student to help them with their research proposals.
Choosing a topic and working title At this stage, students should be thinking of the topic as well as a working title for their Research Proposal following the research guidelines. Students are also expected to have thought very careful about the following: Aim/s and objective/s of the study, Statement of the problem/s, Significance of the study, Expected outcome/s.	At this stage, students should be thinking of the topic and as well as a working title for their Research Proposal following the research guidelines. Students are also expected to have thought very careful about the following: Aim/s and objective/s of the study, Statement of the problem/s, Significance of the study, Expected outcome/s:
Literature Review At this stage of the course, students should be searching, reading and assessing different sources to get the required background about the topic and to include these sources in their literature review .	Deciding on the Research Methodology At this stage, students are expected to think about their research question/s and/or hypothesis, research design, sampling, data collection (research method/instrument) as well as their data analysis method.
Writing-up At this stage, all students are expected to be in the writing-up stage where they will need to write down all the above mentioned steps following the instructions stated in their	Writing-up and Finalizing At this stage, all students are expected to be making the final touches on their Research Proposal and ready to submit their work.

Research Proposal Guidelines	
Submission Preparing for oral defense Students are expected, at this stage, to have had submitted a copy of their Research Proposal for assessment and they, as a partial requirement for this course, should be getting ready for defending their work before a committee.	

EN438 Teaching English to Young Learners تعليم اللغة الانجليزية للصغار			
Pre-Requisite		EN330 ELT Methods	
Credits	3	Hours	3

TOPICS	
1. Characteristics of young EFL learners in various age groups	2. Second language acquisition theories for young EFL learners
3. Classroom applications that address theories of language acquisition and young learners	4. Common young-learner program models abroad
5. Young learner classroom management strategies	6. Setting up young-learner activities and lesson plans
7. Teaching listening and speaking skills to young EFL learners	8. Teaching reading and writing skills to young EFL learners
9. Methods for effectively introducing new vocabulary to young EFL learners	10. Grammar instruction in the young-learner classroom
11. Assessment practices for young learners	

EN439 History of English Language تاريخ اللغة الانجليزية			
Pre-Requisite		None	
Credits	2	Hours	2

TOPICS	
1. The origin of language	2. The descent of the English Language
3. The Old English (Anglo-Saxon)	4. The Middle English period
5. The renaissance and after	6. The growth of vocabulary
7. Change of meaning	8. The evolution of standard English
9. Idiom and metaphor	10. The foreign contribution

المقررات التخصصية الاختيارية

Course Title	Syntax النحو	Course Code	EN440
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
1. The constituents of a sentence: form and function	2. Phrases constituents: using tree diagrams. Noun Phrase-Determiners
3. Noun phrase : pre-determiner , determiner , post-determiner. pre-modification. Post-modification	4. Verb phrase : transitive, intransitive, ditransitive,
5. Verb phrase: intensive, complex-transitive , prepositional	6. Clausal constituents: the constituents of multiple sentence produced by coordination or by embedding
7. Theories of syntactic analysis: IC analysis	8. Phrase structure rule
9. Transformational generative grammar	10. Transformational rules: deep structure.
11. Surface structure	

Course Title	Phonology علم الأصوات	Course Code	EN441
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
1. Introduction to the Principle of Phonology	2. Common Properties of Phonological Theories
3. The Fundamental Concepts of Phonology	3. Phonological analysis and Phonemic analysis
5. Contrastive Distribution	6. Complementary Distribution
7. Exercises on contrastive and complementary distribution	8. The Goals of Phonology (based on Phonological Theories)
9. Phonological Rules	10. Phonological Processes
11. Phonological Constraints	

Course Title	Morphology علم الصرف	Course Code	EN442
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
1. An introduction to Morphology	2. The Structure of English words
3. Words formation processes	4. Types of Morphemes:(free and bound morphemes) Affixes, Stems, and Base. Inflectional and Derivational Morphemes.
5. Types of Morphemes: Multiple Affixation, compounding, Conversion, Morphological Typology.	6. Introducing to Lexical Morphology: Derivation in lexical morphology Inflection in lexical morphology.
7. Lexical Rules: Differences between lexical and post-lexical morphology	8. Productivity in word formation.
9. Inflectional and Derivational morphology.	10. Appraisal Morphology
11. Prosodic and Template morphology.	

Course Title	Semantics and Pragmatics علم دلالات الألفاظ والبراقما	Course Code	EN443
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
1. Basic ideas in semantics. What is Meaning? Language and meaning, meaning, mind and world, the place of semantics in linguistics theory, Conceptual and associative meaning.	2. The Word Meaning Semantics features. Words, grammatical categories, lexical relations, derivational relations
3. Sentence Semantics 1: Situations Situation types, aspect, modality	4. Sentence Semantics 2: Participants Thematic roles, grammatical relations, verbs and thematic grids, voice
5. Formalization of word meaning Componential analysis, Meaning postulates , Selection restrictions	6. LOGICAL SEMANTICS: Formalization of sentence meaning Propositional calculus, Logical connectives,
7. What is pragmatics? its correlation with other disciplines	8. Context, Deixis, Expressive and Reference
9. Sense properties and stereotype, sense relation	10. Logic About logic, A notion for simple propositions, connectives, references
11. Speech acts and politeness	12. Conversational Implicature and Implication relations

Course Title	Discourse Analysis تحليل الخطاب	Course Code	EN444
Pre-Requisite		EN218 Introduction to Linguistics	
Credits	2	Hours	2

TOPICS	
1. Introduction to Discourse Analysis- Different Interpretations	2. Discourse and Treatment of Text
3. The concept of text	3. Cohesion and coherence
4. Speech-events and the co-operative principle	5. Communication strategies
6. The concept of schema	7. Kinds of Analysis- critical, socio cognitive, political, discursive, conversational
8. References- exophoric, anaphoric, cataphoric	9. Application theories
10. Dimensions of Discourse	11. Genres of Discourse
12. Analytical Approaches used in Linguistic Discourse Analysis	13. Application of theories: Examination of texts

Course Title	Shakespeare شكسبير	Course Code	EN445
Pre-Requisite		EN217 Introduction to Literature	
Credits	2	Hours	2

TOPICS	
1. Introduction to Drama, its structure and development	2. Life and Works of William Shakespeare
3. Introduction to the prescribed play	4. Detailed study of the play, marking important annotations
5. Discussion of important topics	6. Study of important annotations and paragraph questions

Course Title	Comparative Literature الأدب المقارن	Course Code	EN446
Pre-Requisite		EN217 Introduction to Literature	
Credits	2	Hours	2

TOPICS	
1. Introduction to comparative literature and its politics	2. Comparative literature and translation studies
3. Comparative literature and travel literature	4. An Introduction to Arab Literature
5. Studying and analysing a comparative study on Tawfiq al-Hakim's Ahl al-kahf and al-Sultaan al-Ha'ir and Edward Bond's Early Mourning and Lear	6. Evaluating and analysing the thematic similarities between al-Hakim and Bond's pieces.

7. Evaluating and analysing the thematic differences between al-Hakim and Bond's pieces.	8. Evaluating and analysing the technical similarities between al-Hakim and Bond's pieces.
9. A comparative study between Ibrahim al-Koni's The Bleeding of the Stone and Ernest Hemingway's The Old Man and the Sea	10. Evaluating and analysing the thematic similarities and differences between al-Koni and Hemingway's pieces

Course Title	Literary Criticism النقد الأدبي	Course Code	EN447
Pre-Requisite		EN217 Introduction to Literature	
Credits	2	Hours	2

TOPICS	
1. Introduction to Novel and its development	2. Detailed reading of the novel
3. Textual analysis continues	4. Continuation of the same
5. Discussion of questions and answers	6. Introduction to Jane Austen and <i>Pride and Prejudice</i>
7. Chapter-wise study of the novel	8. Continuation of the same
9. Textual analysis continues	10. Film show of the novel/ novels, if available.
11. Revision for the examination in <i>Gulliver's Travels</i>	12. Revision for the Examination in <i>Pride and Prejudice</i>

